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Violana Murataj / Denku Hyka (Albania)

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Started by **imagineartafter** at 03:36pm Oct 28, 2005 GMT

For the next six weeks Guardian Unlimited is supporting a unique arts project featuring 14 artists from across the globe, exhibiting their work and hosting live discussions between each of the artists. Find out more about the project at

<http://www.guardian.co.uk/arts/imagineartafter>

And let us know your feedback. You can email the curators at imagine.art.after@gmail.com

[JuliaFarrington](#) - 12:20pm Oct 31, 2005 GMT (1.)

Hi Violana and Denku and welcome to the dialogue. I hope all goes well for you both. Everything is ready now and it has been very exciting getting to this point. I am so looking forward to seeing the dialogue get underway. Best wishes to you both.

[ViolanaMurataj](#) - 03:47pm Oct 31, 2005 GMT (2.)

Hi from Violana. This is my first message for imagineartafter. I am very exciting for this project. I hope we all goes very well.

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■ [DenkuHyka](#) - 01:21pm Nov 1, 2005 GMT ([3.](#))

Hi Julia!Hi Violana!I enjoyed the work done for the website and the display of the works of all the artists.Violana I liked the photo of your feet, nice colors mixed with the boulevard bricks . I'm curious to know how did you get started. By the way i couldn't see your videoclips.All the best (gjithe te mirat) from Denku!

■ [ViolanaMurataj](#) - 06:58pm Nov 1, 2005 GMT ([4.](#))

Today I am thinking about this project. How nice it is. I am very interesting to finish it successfully. Also thank you for kind words about my photo project. I'll try to prepare some video pieces as well. Do you still remember bricks of Boulevard? Best, Violana

■ [BredaBeban](#) - 10:09am Nov 2, 2005 GMT ([5.](#))

Hi,

Violana -- what are you working on at the moment? what do you do when you are not working?

Denku -- are your parents coming to London this month? You haven't seen them for 7 years so you must be very excited.

■ [DenkuHyka](#) - 04:50pm Nov 2, 2005 GMT ([6.](#))

Hi Breda!Yes they might come by the end of November.I still try not to be so emotional about it, until I see them.I pray to God to see them.

Hi Violana!Of course i remember the bricks of the Boulevard.When i was litle boy I used to follow their patterns and create figures in my mind.Italians created this mosaic of bricks since the World War 2 and it still looks solid and simply nice.It is so nice the job that is done to the Park.It gives so much space to our city finally.If you could post some photos from the new works,buildings,parks it would be so nice of you .Maybe i could do some drawings from those photos:). I could ask you to take pictures of my grandmother's garden.I heard

that it will be destroyed soon because of some building works and I was in shock. I grew up there and it is really my favourite place to be any time. If you could do that I would really appreciate it. Of course if you would have time to do it. How is the weather there? Here rainy as always. Bye from London Denku!

■ [ViolanaMurataj](#) - 09:33pm Nov 2, 2005 GMT ([7.](#))

“I liked the photo of your feet, nice colors mixed with the boulevard bricks . I'm curious to know how did you get started.” Walking everyday in boulevard and seeing so many people around something will come out of that. That's how it started. Recently it became a nice place. Have you been recently in Albania? What do you think? I believe you know the reality in Albania, with good and bad things (me te mirat dhe te keqijat) together.

■ [ViolanaMurataj](#) - 10:27pm Nov 2, 2005 GMT ([8.](#))

Hi Denku, How about you send me some photos of your drawings of places in London where you spent most of the time or you like the most and I'll take photo of places here that look similar. Or just advancing the idea a bit more: you can draw your grandma's garden from your memory and sent me the photos of that drawing and I'll try to find the place here (don't give me the address I'll try to find based on the drawing). I might take photos or make some short clips of the garden (or gardens in plural if I run into many of similar places).

■ [DenkuHyka](#) - 02:45pm Nov 3, 2005 GMT ([9.](#))

Well you got me there Violana! Such a task you gave me. Ok I will prepare some drawings and I will try to remember my grandmother's garden. It seems that you must have read my mind. I was thinking of drawing it (the garden) sheltered by the fig trees and the bench we use to sit during the hot summer nights listening the night birds. Melancholy is getting me. Pershendetje! Denku!

■ [ViolanaMurataj](#) - 10:30pm Nov 4, 2005 GMT ([10.](#))

Hi Denku, tell me something more about yourself too: what do you do beside art? Do you spend anytime with

other Albanians over there? How do you like the city where you are? I'm curious to hear some of your opinions. I'm trying to get some photos of Boulevard and upload them so you can see it.

■ [ViolanaMurataj](#) - 10:34pm Nov 4, 2005 GMT ([11.](#))

Hi Breda, I am happy to have you in our discussion. Here is a little bit about my time here in Tirana. Most of the day I spent working in the TV channel. It's kind of busy but I'm trying to keep up with my art as well. After the work I try to focus on my art project. Right now it's a bit too early to talk about it but just to address your curiosity I'll tell you my first concern. You might know that Tirana is a city in development and a lot of construction works are taking place in the city. During the winter time especially the streets around these places, there are not few of them but a lot, are getting too muddy. In the same time you see a lot of people well dressed with the latest vogue walking through them. Their shoes, clothes and jewelries are from "High Class Designers". Mercedes-Benzes are smoking the streets too. This is an image that makes me feel a bit wired. I'm trying to understand and to express this concern. Is it a strange image for a city like Tirana? What does it mean for the life we are living here? It is a work in progress and I'm still thinking about it. I hope I did feed your curiosity. I'm wonder about you too. Beside your time with imagine.art.after are you working something else? Any new project or show? Best, Violana

■ [BredaBeban](#) - 06:32am Nov 6, 2005 GMT ([12.](#))

Violana, hope winter comes soon to Tirana so that you can send some images of muddyglam.

For the last 3 months the imagine art after project has taken over my life. Now it's time to keep promises I gave to some funders & galleries and...allow for some new things to come my way.

Denku? are you busy making drawings of your grandmother's garden in Tirana?

■ [DenkuHyka](#) - 04:00pm Nov 6, 2005 GMT ([13.](#))

Hi Violana! Some friends that have been there told me the same. Muddy streets and Mercedes benzes are the image nowadays there. Here it may be a bit different noisy, rainy, work takes place the most part of the day. London is a city of the people, tourists. A city of work, fun and opportunities. Life goes fast here the moment you wake up. Carpe diem is the motto of everyone I guess. Different cultures, religions play a part in this big city. I have few albanian friends here and yesterday we got together for a birthday party. Fireworks, music, cool people around. We often talk about getting back one day in our country and think about the future and opportunities there. There is always a cloud of uncertainty over me about the life in Tirana at the moment. It's good to see and hear that changes and development are being made being made for the better. Hi Breda! Good to know that you have now some time for yourself. I've been thinking about the drawings of the garden and I have to divide in two drawings. The first it will be from the outside so Violana can locate based on the drawing. The second it will be from inside which is the most difficult one but I'll do it as I remember it, all nice and cozy. So this week I will upload it. Waiting for your photos I salute you Violana! Bye Breda and thank you!

■ [BredaBeban](#) - 05:18am Nov 7, 2005 GMT ([14.](#))

Looks like you guys have a very interesting collaboration on the way.

■ [ViolanaMurataj](#) - 01:55pm Nov 7, 2005 GMT ([15.](#))

Hi Denku, here are some photos of Main Boulevard. I took them in research for the project I'm working on. They might not show the best view of it (there is a purpose behind) but I'll get some more photos later for your memory...<http://www.imagineartafter.net/view.php?id=38> I hope you will have time too so we can talk longer. Talk to you later, Violana

■ [ViolanaMurataj](#) - 02:03pm Nov 7, 2005 GMT ([16.](#))

<http://imagineartafter.net/upload/upload.php>

■ [ViolanaMurataj](#) - 10:26am Nov 8, 2005 GMT ([17.](#))

Hi Denku, I wish I had some more time to go to parties with my friends too. My work schedule is busy. Not to complain much. I'm working as a video editor for top-channel. (if you know). I edit movie trailers, commercials or shows for television so it is sort of party everyday. Also winter is knocking in the door with rain and electricity is "finished" if I can say this way.

■ **ViolanaMurataj** - 10:46am Nov 8, 2005 GMT ([18.](#))

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■ **ViolanaMurataj** - 01:46pm Nov 8, 2005 GMT ([19.](#))

Hi Denku. I think it would be very interesting if you upload some drawings(photos of drawings) even if it is an early stage or draft. So I can start searching for the places. Tirana sometime is a big place and I wish to have more time to search around. You can keep advancing the drawing and let see how the later stage of drawing will help me in my search. Maybe the photos in the same time are going to help you to refresh the memory with details and the latter drawing will be better. In my mind it is like: Your drawing process get more detailed or better while my searching process get closer to the final location (if I can). Just an idea. I'm still waiting for your first lines. Latter.

■ **TatjanaStrugar** - 12:58am Nov 9, 2005 GMT ([20.](#))

dear Violana,

like your photographs and the way they appeared on my screen. they are big! larger than life! it is great watching them by scrolling up and down, left and right without

zooming out and making them fit the screen. it is great that they don't fit the screen. i like the last one you sent especially- you make the viewer go from seeing the sky to the gutter and dirt. all the best, tatjana

■ [DenkuHyka](#) - 02:20pm Nov 11, 2005 GMT ([21.](#))

Dear Violana! Thank you for the photos. They really helped me remember things and places. I've been very busy at work and been working in different project, but next week I will upload the first images of drawings. I would say that you are close based on photos, to my grandmother's house. Meanwhile I will try to upload two different drawings just to have an opinion. They are done fast as the inspiration came to me in a moment. I have to work all weekend but I will find time to finish the drawings. Take care and thanks again. Denku

■ [DenkuHyka](#) - 02:42pm Nov 11, 2005 GMT ([22.](#))

I cannot get to upload the drawings. I entered www.imagineartafter.net but the site didn't open. I will try again and if I can't well tough luck.

■ [DenkuHyka](#) - 02:58pm Nov 11, 2005 GMT ([23.](#))

Dear Julia! Dear Breda! I'm having trouble to sign for uploading my images (drawings). I followed the instructions from the manual but no luck. Ok well I will try again. Take care!

■ [DenkuHyka](#) - 01:35pm Nov 15, 2005 GMT ([24.](#))

Hi Violana! Finally I made it to upload the first image of my grandmothers garden as I remember it seen from the street <http://www.imagineartafter.net/view.php?id=84>
<http://www.imagineartafter.net/view.php?id=83>
<http://www.imagineartafter.net/view.php?id=86> Maybe after you have seen this drawings you will have an idea where to begin the search. I hope it helps a bit.

■ [DenkuHyka](#) - 01:43pm Nov 15, 2005 GMT ([25.](#))

Meanwhile i have some other drawings made recently, at work during my coffe breaks or in the park during summer

time. <http://www.imagineartafter.net/view.php?id=88>

<http://www.imagineartafter.net/view.php?id=87>

<http://www.imagineartafter.net/view.php?id=90>

<http://www.imagineartafter.net/view.php?id=91>

■ **[ViolanaMurataj](#)** - 01:38am Nov 16, 2005 GMT ([26.](#))

Hi Denku, I wish I had seen something from your drawings by now. So I could have started using this time better. Besides that, I'm working on my project. Bad news: my camcorder broke. I'll be upset till I get it fixed. I had to shoot some video for my project and I couldn't. I've been and overloaded with work as well. I don't know if you heard but we are facing restriction in power. Sounds like an old story for Albania. Many hours without power, that's not that comfortable. Things are getting better now anyway. How is going over there any positive news? Best, Violana.

■ **[DenkuHyka](#)** - 04:35pm Nov 16, 2005 GMT ([27.](#))

Hi Violana! I heard about power cuts and it reminds me 'good old times'. Well as you can see I uploaded some drawings of the garden and some new ones that I do in free time. I hope you have seen them by now. Before I had problems uploading them. Here everything goes smooth work keeps me busy as well. Haven't been out much for a drink with friends recently. I guess everybody is busy in this big town and especially the period before xmas. I'm working for the new drawing of the inside of my grandmother's garden so soon I will add it. I do understand that you are a busy girl. I think it's better than doing nothing. Besides talent is always wanted from others don't you think? I'm sorry about your camcorder hope you fix it. Take care Violana! Pershendetje! Denku

■ **[ViolanaMurataj](#)** - 10:08am Nov 18, 2005 GMT ([28.](#))

Hi Denku, I did some photography based on your drawings. I'll upload them soon. I don't know but for some reason my message was updated a little bit late. I saw that you solved your technical issues. That is really good. You never told me about other Albanian artists there. Do they organize or participate in art shows? If the answer is yes have you seen any of them? What is your opinion?

ect... questions I always wanted to ask you. How is your schedule for the upcoming weekend? I would like to arrange a meeting time for dialogue. It would be better to sit at computer at the same time. As for me the weekend might be a good time since I won't be overloaded with work. Also I hope my new photos will refresh your memory so you can draw something more detailed. Best, Violana.

■ **ViolanaMurataj** - 07:45pm Nov 19, 2005 GMT ([29.](#))

There are some pictures This is the link directly to this file:: <http://www.imagineartafter.net/view.php?id=142>

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<http://www.imagineartafter.net/view.php?id=147>

■ **BredaBeban** - 07:43am Nov 20, 2005 GMT ([30.](#))

Great detective work, Violana!

Denku, hot or cold?

■ **DenkuHyka** - 05:11pm Nov 20, 2005 GMT ([31.](#))

Hi Violana! Thank you for the photos. They were nice, but still are not the right ones. The garden of my grandmother is more natural. The fence is simply done from the bushes which have grown up in years. I remember long time ago I used to trim them and it was a job I did with a great pleasure. The trees are actually Fig trees and three of them. In the drawings I send it may look like pine trees. This is because I did it in a small scale and couldn't be specific. Do you want me to give a hint to find it? Thank you for trying. I really appreciate it. Regarding other Albanian artists here in London I haven't met any of them. Unfortunately there is few organisation that do some gatherings regarding poetry, music, sports. Very few deal with arts (painting or drawings), not to say none of

them. However I met few people that know about paintings and the history of art. Their knowledge is amazing and it really helps me talking to them or discussing about famous paintings and artists. The colour of horizon reflects the society who fights to breed a new generation of artists. Freedom of speech, free from censure, backgrounds and balance with the inner self. We can sit next Sunday at the same time, hope is convenient for you. Let me know the time. Until then, we can talk again during the week. Thanks again! Pershendetje! Denku!

■ [ViolanaMurataj](#) - 02:13pm Nov 21, 2005 GMT ([32.](#))

Hi Denku, I guess that I didn't find the right garden. The photos are taken around the city. I'm still photographing so I'll upload more later on after a rough selection. Any new drawing? For me is very important to take pictures looking on your drawings. And I'm enjoying photographing the city this way. So don't tell me the location of your grandma's garden yet. Here is some news from Tirana: have you heard about Tirana Biennale? It was showing during this fall. This year was a long one. The curators organized it in several parts and in different locations. Also the Independence Day is coming and people are getting ready for that. Are you and your friends celebrating it? I would like to know how. I guess differently from here. Denku I'm leaving the computer now and I hope when I come next time I'll find some new drawings from you. Best, Violana.

■ [DenkuHyka](#) - 02:32pm Nov 22, 2005 GMT ([33.](#))

Hi Violana!! will check the Tirana Bienale thank you for the news. About celebrating The Independence Day most of the time I'm at work. But there are some parties organised. I don't think I will go because of the work. Probably I will make some phone calls to my friends and family as always. You want some new drawings don't you? Well these days where I work is very busy and a lot of changes are going on so I have to be there long hours. Soon I will upload the view of the garden from inside. It is not easy to draw this. There are a lot of emotions involved. Meanwhile if you could get a photo of the club Cafe & Cafe. A very good friend of mine owns it and I always wanted to have a coffee there. Well I probably will one day. Pershendetje Violana! Take care!

■ **ViolanaMurataj** - 11:41am Nov 23, 2005 GMT ([34.](#))

Hi Breda, Thank you for encouraging us. I want this picture to be seen in relation to drawings. There are more to come. These are detective of memory and the city. I'm enjoying taking pictures of city based on images generated from memory. I'm still photographing and I don't know yet what my images are going to be in the end.

■ **ViolanaMurataj** - 11:43am Nov 23, 2005 GMT ([35.](#))

Hi Denku, I think I understand you very well. I am myself very busy too. I spend a lot of time in work. Sometime I work extra hours. Add to that the personal project I'm working on. So the day flies. Sometime I think it's the winter's fall because the day is shorter and you feel sometimes that it's not long enough to finish all the things you want to do. That's the struggle fighting with time. Latter Violana.

■ **ViolanaMurataj** - 12:15pm Nov 23, 2005 GMT ([36.](#))

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■ **DenkuHyka** - 02:08pm Nov 24, 2005 GMT ([37.](#))

Vilana thank you for the new photos. They are reminding me of the city and suburban streets. The simplicity of the

houses make a huge contrast with the new tall buildings. They create a dialogue with each other. The new buildings tall, modern shadowing the old houses, but the old houses are there to stay for the sake of time and memories. They cannot be removed with their gardens from the memories of many of us who grew up there. I always liked the garden of my grandmother even though it was attached to a 4 floor building it gave you the impression that you were somewhere quiet and relaxed from the noise of the city. I'm pleased with your photos and is good to know that you are a productive person, hardworking contrary to many young people there. Maybe I've been away for long and don't know much about the cultural youth and their activities. Are there too many exhibitions of art? Is the interest of buying art works grown? Is our Gallery still visited from the people? Well these are some questions that I always do to myself. Maybe you will help me with the right answers. (Kalofsh nje dite te mire) Have a nice day Violana! Denku!

■ [DenkuHyka](#) - 06:31pm Nov 27, 2005 GMT ([38.](#))

Hello Violana! Hope you are ok and that you will come online soon. Here the days are going fast and I'm waiting for my parents to come and visit me. Tuesday they will let me know when they will come. I haven't seen them for 8 years and the wait is stressing me. I guess it's not easy after all this time. Especially I'm so emotionally about my sister. When I left she was a little girl about to start the school and now she's grown so much and is in college. Honestly that is all I think these days: How they are and how my parents have aged and my sister growing and wanting to be a wise girl who studies a lot. Her dream is to become a journalist. I bet she needs to talk to me about her and if they come it will be a great thing and we will talk and talk and talk. We have a lot to catch up. One of these days I will go to see Rubens' exhibition in the National Gallery. He is one of my favourite artists and I'm looking forward to it. Take care Violana!

■ [DenkuHyka](#) - 02:16pm Nov 28, 2005 GMT ([39.](#))

Hi Violana! I guess your absence has to do with the powercuts which are happening so often and for long hours. When we speak next time tell me if you want that I take some pictures of any particular places that you want

to see.Until then bye.Take care!Denku!

■ [RezaAramesh](#) - 09:08pm Nov 28, 2005 GMT ([40.](#))

Denku hi, I just checked out your drawings... I like some of them very much...

■ [ViolanaMurataj](#) - 10:00pm Nov 28, 2005 GMT ([41.](#))

Hi Denku, That's true. The black out is a wired situation. Sadenly you feel that your life isn't that normal or at the level it should be. I'm trying to be optimistic but that seems not to be enough. You should add the winter factor too. Anyway I've been trying to follow the project as much as I could. I've been taking pictures and I'm thinking for some short video clips too. I'll upload them soon. That's very good news about your family. I understand you being far away from them. Lots of pain this immigration thing. It would have been easier if you or them would be able to travel and have chances to meet each other. I really want to have an eye on London so if you can take pictures of the city it would be nice. I really want to see things that I don't see in Tourist guides or documentaries. I want to see things that are real. I want to see the everyday people or streets. Also I want to see new drawing of yours the new drawings of your grandma's garden. Other drawings are welcomed too. And about Rubens I like him too. Too bad that here we never see those masterpieces. It's something very sad. You go study art and never have a chance to experience the real work. What you see is a bad reproduction. I've been trying to imagine how the original artwork is when I studied art history. I hope one day I'll have this opportunity. Best, Violana

■ [DenkuHyka](#) - 02:38pm Nov 29, 2005 GMT ([42.](#))

Hi Reza!What are you up to?Thanks for checking my drawings.I've been reading you dialogue the recent posts.I like the way you think " be yourself by yourself".

■ [DenkuHyka](#) - 02:52pm Nov 29, 2005 GMT ([43.](#))

Hello Violana!You are back and I feel connected again.First good news about me is that my family is coming this

week.I will take time of from work and will be with them.This will not stop me to be in touch with you and even more taking photos.You know you and I think the same.Yesterday night while I was drawing the garden from inside(after work in the restaurant)and was thinking of taking pictures just the way you want them, real, streets and every day people.I drew the garden and i nearly run out of the pencil.I will upload them today.About Rubens you are right again.We never had a chance there.You know when I first arrived here first thing I did was to go to The National Gallery.Believe me is a real treat for your eyes and your soul and you mind.You get lost in there amongst colors, compositions, brushworks, history,life in the past.I still go there time after time.I find it very relaxing and useful.One day you will see for yourself believe me.Ok will try to upload the images and let them talk.Pershendetje!

■ [DenkuHyka](#) - 03:24pm Nov 29, 2005 GMT ([44.](#))

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<http://www.imagineartafter.net/view.php?id=369> at his inspiration came after watching the movie The passion of Christ.Here I drew two hands done differently,one divine and one human at the same time.After all Christ was both I think.One hand reaching the heaven the other accepting the pain and both showing strength, suffer,relief after every beating waiting for the next one.

<http://www.imagineartafter.net/view.php?id=369> Hands tied up in chains blood running down the rock of torture so slow as if to say that this pain will last forever. So this are the latest works.Hope you like them Violana and everybody who will see them.Violana this is how I remeber the garden from inside with a lots of light freshness the bench made by my grandfather and me (well i was handing the tools to him).To this day i still think of it this way.Grapes releasing a smooth shadow over us in hot summer days.Fig trees whispering from the wind.Rays of

light penetrating through leafs and bushes, simply beautiful.

■ **BredaBeban** - 03:37pm Nov 29, 2005 GMT ([45.](#))

Denku, good to see some new work although the photo of the drawing of your grandmother's garden is rather unfocused - can you send a new one?

When exactly are your parents coming to London? you must be very excited! is anybody going to take photographs of your encounter?

■ **DenkuHyka** - 03:38pm Nov 29, 2005 GMT ([46.](#))

Now here are some photos taken after work.

<http://www.imagineartafter.net/view.php?id=371> I love it when the restaurant is empty and with chairs up. The whole floor is at rest after a busy night and me alone with a glass of wine relaxing and thinking about the day gone and the day that will come. Carpe diem and Carpe cervesi somehow link together in sweet harmony

<http://www.imagineartafter.net/view.php?id=372> Some times i try to be an interior designer....

<http://www.imagineartafter.net/view.php?id=373> Well that is it for today. More to come..... Take care violana

■ **ViolanaMurataj** - 12:12pm Dec 1, 2005 GMT ([47.](#))

Hi Denku, that's nice to see new drawings. Even so a bit dark and blur I think I can see a swing chair ("lisharsen" apo "kolovajse" I need to check the dictionary for the proper word) tied to the tree and a wood bench. I'll keep these in mind when I'll be photographing. I agree with what Breda wrote. It would be nice if you document meeting with your parents after such a long time. I guess it's not going to be easy (emotionally). I liked the photographs of restaurant you work. And I can say that there are so many places here that look the same. The world is going toward a unification (that's too much philosophy anyway. Can you photograph some streetscape or more of the city? Am I being too demanding? If so, just forget it. Also I will upload some new photographs soon. Later, Violana.

■ **ViolanaMurataj** - 12:30pm Dec 1, 2005 GMT ([48.](#))

<http://www.imagineartafter.net/view.php?id=420>

<http://www.imagineartafter.net/view.php?id=424>

<http://www.imagineartafter.net/view.php?id=425>

<http://www.imagineartafter.net/view.php?id=426>

<http://www.imagineartafter.net/view.php?id=427>

<http://www.imagineartafter.net/view.php?id=428>

<http://www.imagineartafter.net/view.php?id=429>

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<http://www.imagineartafter.net/view.php?id=443>

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<http://www.imagineartafter.net/view.php?id=444>

■ **BredaBeban** - 10:38pm Dec 3, 2005 GMT ([49.](#))

Violana, while carrying on the detective work on memory of the city do you feel that you yourself are looking at Tirana in a different way?

■ **DenkuHyka** - 10:42am Dec 4, 2005 GMT ([50.](#))

Hi Violana! Sorry for coming online so late but I've been spending my time with my family and it is so goooood. My emotions are so high and I feel like never before. I wish I could stop the time while I'm in the arms of my grand mother. Yesterday all night I was hearing the voice of my father until I slept.....

■ **ViolanaMurataj** - 02:30pm Dec 5, 2005 GMT ([51.](#))

Hi Breda, you're right. I'm becoming more sensible at some parts of the city where old and new buildings are opposing each other in some kind of dialogue. They are

showing their beauty off like two brides of different times. In the mean time it is a travel in the most recent history of the city itself. The traditional fight between the new and old life style and together with that goes the esthetics of it. Another thing that I enjoy in my project is the process: the city becomes a memory and the memory comes out in a drawing and the drawing translates in a photographic image, which is taken from the city itself.
Best, Violana

■ **[DenkuHyka](#)** - 06:25pm Dec 5, 2005 GMT ([52.](#))

Hello Violana! Hello Breda here are some photos I took these days, my family and streets of London...

<http://www.imagineartafter.net/view.php?id=522>

<http://www.imagineartafter.net/view.php?id=523>

<http://www.imagineartafter.net/view.php?id=550>

here are some photos in early morning while I was going to meet my family

<http://www.imagineartafter.net/view.php?id=525>

<http://www.imagineartafter.net/view.php?id=526> My

sister called this photo "The carpet of leaves" is hers

favourite <http://www.imagineartafter.net/view.php?id=527>

<http://www.imagineartafter.net/view.php?id=554>

<http://www.imagineartafter.net/view.php?id=529>

<http://www.imagineartafter.net/view.php?id=556> Regent

Street with Xmas decorations

<http://www.imagineartafter.net/view.php?id=557>

<http://www.imagineartafter.net/view.php?id=558>

<http://www.imagineartafter.net/view.php?id=560>

<http://www.imagineartafter.net/view.php?id=561> So this

are few photos and I will post more tomorrow. All the

best! Denku

■ **[DenkuHyka](#)** - 06:38pm Dec 5, 2005 GMT ([53.](#))

Dear Violana! Hope you like the images and I will take other photos. I heard about the big disaster that happened in all the south of Albania. Rivers caused damage in nearly every city and situation is so bad. Poor people struggling for surviving.... I guess no one was prepared for this big flood. My heart and mind is with them right now because I know what they lost years and years of hard work and struggle

to build homes and lands...

■ [EstabrakAlAnsari](#) - 10:29pm Dec 5, 2005 GMT ([54.](#))

Denku...i must say, as interesting as the carpet of leaves are, i quite like the image of the soldier like birds... all reporting to their posts. hehe. nice to see images of your sister.... hope all is best with your family. Hello Violana, how are you doing? i really like your last image, the one of the scar. i have a real fascination with them, so no wonder i like it. is there any particular reason why you took that photo?

■ [BredaBeban](#) - 11:36pm Dec 5, 2005 GMT ([55.](#))

Hi, E & V & D,

think there's been a problem with images upload today. The 'scar' image appeared earlier today as Denku's image on www.imagineartafter website and now it's uploaded as Violana's.

Question 1: Who posted the image of the 'scar'?

Question 2: who's hand is it really?

■ [RezaAramesh](#) - 11:57am Dec 6, 2005 GMT ([56.](#))

Denku, I love the pictures of the birds on the posts.... I was in Hyde Park on my way to Serpentine gallery of course with my dog few week ago, passed the birds in the lack. I thought how amazingly organised and in line the birds were, loved it.

■ [ViolanaMurataj](#) - 11:57pm Dec 6, 2005 GMT ([57.](#))

Hi Denku, so nice you meet your family. I imagine you're spending a lot of time with them. Did you take any day off from your work? Did they all come there? It's nice to see the photos of your sister. Are they staying till Christmas? If so it seems to me you are going to have the happiest Christmas ever. I liked your new images I think you should focus on photography a bit more. Oh yes It's upsetting what is happening in south too bad for

those peopledown there. I hope government is going to help them. The prime minister is saying that the government is going to help everybody. I hope the NGOs will help too. It is really too bad add the winter factor can't be worst. Latter, Violana.

■ [ViolanaMurataj](#) - 12:01am Dec 7, 2005 GMT ([58.](#))

Hi Breda, something wired is happening with those “scar” images. My images, as you may recognize, are cityscape. They are images of Tirana,its borough streets. I'm preparing to upload some new images. Some of them are from the latest of my personal project I've explained earlier in this dialogue. I got the inspiration from the Tirana lifestyle. I hope till then this problem will be solved. Another thing I want to mention (it might help solve the problem) is that in my web browser those images are showing as Shapur Amini uploaded them.I feel sorry for Estabrak Al Ansari that his compliment didn't went to the right person. Maybe when the problem is solved he will have a chance to address it to the right one. Best, Violana.

■ [DenkuHyka](#) - 08:53pm Dec 8, 2005 GMT ([59.](#))

Hello everybody!Hello Violana! Well today my parents left.They were here only for a week but that is good of course not enough.They will visit me again soon.I already miss them soooo much.My mother left me a rose before she left to the check in point and I will treasure it.Thanks for the good words about my photos.Estabrak and Reza how are you?No wonder you like that photo of the birds.I was amazed with their symetry and took a couple of photos praying for them not to move.They seemed to me like taking a rest after guarding the river. Violana you are right I should take more photos.Sometimes images ,people, objects,lights,shadows come in front of you and you don't want to miss the moment.I have more photos which I will post tomorrow.What about you how you doing these days?How is it going with garden-hunting?I myself was in a dream for a whole week with my parents and my sister.I showed them around London and we visited the National Gallery.It was amazing.So now I'm back to work tomorrow.Life goes on.Reagarding the drawing of the garden you spotted perfectly the swing.I drew the garden as remeber it from my childhood.I bet it has changed a lot

not to say completely. The swing was long gone since I was there. The grapes with the vineyard have gone dry. But still it stands there waiting for you to discover it. Let's hope is not destroyed yet. Take care Violana

■ **ViolanaMurataj** - 09:47pm Dec 9, 2005 GMT ([60.](#))

Hi Denku, too bad your parent left. It seems you needed them. Let hope next time they will stay longer. Here is all the same. The winter is getting colder. Also I feel bad that imagine.art.after is in its last week. Recently for me it became kind of everyday ritual. I was taking pictures around the city and uploading them and thinking about the project almost everyday. I am really enjoying it. I will upload some new images soon. There are also some video clips I want to upload but it will take sometime because I need to prepare them first. It looks to me that I still will take pictures and upload them even after the project is ended. I guess everybody feels the same. I would love that some day all of us would have a chance to get together. That would be nice. Later, Violana.

■ **ViolanaMurataj** - 10:35pm Dec 9, 2005 GMT ([61.](#))

<http://www.imagineartafter.net/view.php?id=638>
<http://www.imagineartafter.net/view.php?id=646>
<http://www.imagineartafter.net/view.php?id=640>
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■ **ViolanaMurataj** - 01:04am Dec 10, 2005 GMT ([62.](#))

Hi Denku, there are some new images I just uploaded.

Some of them I treated like your drawing. Do you remember the drawing of inside of garden that you upload blur and brown? I wanted to make the photo have the same random feel. Like a “bad” image. Also there are some new images in my regular way. I’ll upload soon some images of my project on Tirana’s lifestyle I’ve been working recently. The irony becomes more distinctive in winter when the weather is not so nice. I hope I’ll see some more images from you next time when I’ll sit on Internet cafe. I guess you’re busy with work after your “week of memory”. I hope this won’t become a monologue in last week. Latter, Violana.

■ **[ViolanaMurataj](#)** - 01:11am Dec 10, 2005 GMT ([63.](#))

Hi Breda, I just uploaded some images of mine in a normal way I always upload them. When I checked them from a different computer I’ve noticed two problems. Two of links are showing Shapur Amini’s work and other links are showing my images like they are uploaded from Denku Hyka. Any solution? Best, Violana.

■ **[BredaBeban](#)** - 07:26am Dec 10, 2005 GMT ([64.](#))

Hi, Violana

don't know what is going on...In addition, Andy Dickinson who is our only contact at GU is not in the office over weekend so unfortunately there nothing can be done before the dialogue ends.

which images are Shapur Amini's. Not too difficult to guess, but can you please confirm.

■ **[BredaBeban](#)** - 08:11am Dec 10, 2005 GMT ([65.](#))

Violana, Denku

would appreciate if I could have your comments on the statement from the British Art Show 6 catalogue quoted below. Please note that the dialogue ends tomorrow:

'In a cosmopolitan art world, in which artists travel to make work and take part in the exhibitions, the fact that an artist is British, Brazilian or Chinese is of diminishing

significance. To compare artists from the perspective of their geographical origin is often to emphasise the most superficial aspects of their practice. The approach is fraught with the perils of reductiveness and stereotyping.'

The British Art Show is a touring exhibition which occurs every 5 years. BAS6 is currently staged at the BALTIC in Newcastle.

■ **[ViolanaMurataj](#)** - 11:13pm Dec 10, 2005 GMT ([66.](#))

Hi Breda, isn't art universal anymore? I strongly believe in the personal language of the artist. This language reaches a mature level and touches fundamental issues concerning the art and the society itself. Practicing art, at some degree, becomes a process of reaching and saturating this maturity. In this process the art language becomes universally sensitive. That's why the artwork of most important artists reaches a wide audience.

■ **[ViolanaMurataj](#)** - 11:16pm Dec 10, 2005 GMT ([67.](#))

Hi Breda, about the links. In the message #61 the lines 1, 3 and 7 (they end respectively with: 638, 640 and 623) aren't my images. Just to confirm because you can easily tell the difference. Best, Violana.

■ **[BredaBeban](#)** - 07:06am Dec 11, 2005 GMT ([68.](#))

am forwarding a message from Tatjana Strugar who has organised live streaming of the actual encounter with her imagine art after partner Sinisa Savic in Belgrade.

tomorrow from 7pm Belgrade time (it's 6pm UK) there will be a live streaming from the gallery ozone. hopefully the busy man Sinisa will show up and we'll have a little heart to heart chat

you'll be able to see it all directly on

<http://www.o3.co.yu/live.html>

for 1 hour (6-7pm uk time). for more info you can go to

<http://www.o3.co.yu/>

or directly

<http://www.o3.co.yu/-events/dec-guardian/guardian.html>

fingers crossed Sinisa can make it!

■ **BredaBeban** - 07:37am Dec 11, 2005 GMT ([69.](#))

Denku where are you? It's been a while...

<http://www.imagineartafter.net/view.php?id=538>

■ **BredaBeban** - 07:42am Dec 11, 2005 GMT ([70.](#))

Violana – thought you could be interested in taking part in Amirali Ghasemi's collaborative project. am forwarding his message:

'I have an idea to continue my "video diaries" with 3 other video artist. Now I'm trying to tell the video diaries story I've been taking short video clips with my digital still camera as some kind of visual diaries, a part of it, is available to see on my website.

At the moment, with help of my Programmer/Artist friend Salman I am working on a randomizer engine which can accept 4 lines of video plus one line audio to be added to their original recorded sound. I need 3 artists who want to collaborate with me in this piece I will have one of the frames & they can have their own. In addition, I have to mention as this program/multimedia shuffles the video clips randomly it will create a instant combination of 4 artists' video in one Frame!

Here's how the interactive part comes in: every user/visitor of this interface can skip/mute/forward/rewind each on the tracks in order to participate in the creation of an anti narrative four screen which I think its both alike & far from deferent part of the world something that I like to name: a global or universal diaries!!!! What do you think do you think that you can help me to build this multi channel 4demntional diaries? I ask other artists in the imagine art after project to participate in this collaboration if they feel that they can

or if they are interested in this medium or experience , I'm trying to upload some screen shot from what I'm thinking of ... Here is the link for a demo of my video is here it's a quick time movie about 6 MB After the project is done I will try to install the final result in a gallery in Tehran.'

For link info go to Amirali's message 292.

■ [DenkuHyka](#) - 04:13pm Dec 11, 2005 GMT ([71.](#))

Hi Violana!! must say that you have done a great job with this last photos .I like the ones in black and white very much with that blurry effect that you said.Cannot wait to see your project of Tirana lifestyle.I will continue to post images even after the project is ended.It has become a way of displaying my thoughts and moments in life through my works and is great to share them with you and everybody that partecipate. Some of the photos look similar to the garden I picture in my mind.I guess you know Tirana better than me now that you are around taking photos.I will talk to you tomorrow again and pershndetje from a very cold and wintery London. P.S.I miss Tirana in the winter time.Take care Violana!

■ [ViolanaMurataj](#) - 07:10pm Dec 11, 2005 GMT ([72.](#))

Hi Breda, I find it interesting the concept and I would like to participate. You can give to Amirali Ghasemi my contact info so I can start working in that. I guess it will be after imagine.art.after. Thanks, Violana.

■ [BredaBeban](#) - 07:14pm Dec 11, 2005 GMT ([73.](#))

Violana,

it is possible that 'video diaries' will become one of the imagine art after collaborative projects.

■ [AmiraliGhasemi](#) - 08:09pm Dec 11, 2005 GMT ([74.](#))

Thanks Violana! Let's keep in touch in order to clarify the project subject Do you have any special or technical questions ? I'm waiting plus i think that you have my contact you have it already if you look to the instruction

email which Julia had sent to all of the artists of IAA! wish you & Denku a happy new year & Great success

■ [DenkuHyka](#) - 02:42pm Dec 12, 2005 GMT ([75.](#))

Thank you Amirali a happy new year to you too. Dear Breda the image on your post number 69 is totally the same quality with the drawing that I have home. Thank you and you now what for.

Hello Violana hope you having a nice day so far. Mine has just started. The Xmas spirit is all around in the streets of London. This time of the year makes this city wonderful. Have you started preparing the gifts? I find it very difficult but I love doing it and somehow I will manage to choose the right gifts for my friends and family. Do you want me to tell you where this garden is in Tirana? I just hope that there is no buildings or car parks instead of the garden. What are your plans for Xmas and the new year eve? Are you working those days? The restaurant where I work will be closed for Xmas which is great. Speak to you tomorrow. Bye bye!

■ [DenkuHyka](#) - 03:17pm Dec 15, 2005 GMT ([76.](#))

Hope you are ok Violana. I just wanted to say that I will continue posting here and upload images. Have a nice day! Denku!