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Amirali Ghasemi / Reza Aramesh (Iran)

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Started by **imagineartafter** at 03:35pm Oct 28, 2005 GMT

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<http://www.guardian.co.uk/arts/imagineartafter>

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AmiraliGhasemi - 02:57pm Nov 20, 2005 GMT ([132](#))

Okay, take your time! I've been downloading house & party music all day for Tehran Remixed collection but I think I have to ask for help from my frinds to introduce some Tehran base DJs! I need to mix music & background voices for the Multimedia part, I did the sound editing of the Coffee shop Ladies my self, but I had them professionally recorded by my Friend Raha!

Because the multimedia wasn't available on the internet! I uploaded it on my website (it's a 2.1 MB Flash File)

Follow the link! <http://amiralionly.com/interactive/Coffeeshop.htm>

If you haven't seen it (I'd sent it to Imagine art after with the images) please take look I think it can be a bit helpful to understand the concept of my coffee shop Ladies...

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■ [RezaAramesh](#) - 03:09pm Nov 20, 2005 GMT ([133.](#))

Hi Amir, I am waiting... you're still there? Want to know about the ricecooker subject!!

■ [AmiraliGhasemi](#) - 03:16pm Nov 20, 2005 GMT ([134.](#))

No, The rice cooker Reminds me of a project with the same name From the Feral Trade group they came to Iran in Sep I think to visit a rice cooker factory in Rasht to buy 48 rice cookers & distribute them in the Europe (Germany & UK) it suddenly clicked when I was thinking about products from Iran I have their catalog & it includes many information ranging from Cultural aspect to vegetarian recipes...

■ [RezaAramesh](#) - 03:24pm Nov 20, 2005 GMT ([135.](#))

By the way I like the picture of the grand bazaar in Tehran... That corner ceiling looks so beautiful and its kind of sad... those places are not restored... or is it? I have a mix feeling about restoring or building new buildings instead....

<http://www.imagineartafter.net/view.php?id=151>

<http://www.imagineartafter.net/view.php?id=153>

■ [AmiraliGhasemi](#) - 03:30pm Nov 20, 2005 GMT ([136.](#))

Yes, I'm here! Sorry for the delay my browser is a bit hard to refresh so I didn't get your post for few minutes...I mentioned about the rice cooker as an example of commercial product which can be (re)viewed from a cultural aspect!

Last night, I was talking to Navid, my Iranian friend in San Francisco & he said that he attended in your presentation (may be in their university ...) he is living there now for a year now & he gave me a piece of advice he said:

■ [RezaAramesh](#) - 03:33pm Nov 20, 2005 GMT ([137.](#))

and the advise, is?

■ [AmiraliGhasemi](#) - 03:35pm Nov 20, 2005 GMT ([138.](#))

Yes, I'm here! Sorry for the delay my browser is a bit hard to refresh so I didn't get your post for few minutes...I mentioned about the rice cooker as an example of commercial product which can be (re)viewed from a cultural aspect!

Last night, I was talking to Navid, my Iranian friend in San Francisco & he said that he attended in your presentation (may be in their university ...) he is living there now for a year now & he gave me a piece of advice he said:

■ [AmiraliGhasemi](#) - 03:37pm Nov 20, 2005 GMT ([139.](#))

The codes are different & may vary inside & outside of each country, he said he can understand why my collection might remind you of commercial campaigns,

but one from the inside my like it more because of being more aware of current situation/condition of for example a (semi) public place like a coffee shop in Iran!

■ [AmiraliGhasemi](#) - 03:44pm Nov 20, 2005 GMT ([140.](#))

I still don't know how this site works! Here on my screen I have "and the advise, is?" upper than my Post "about the advice"!! The time stamp is not matching isn't it interesting? You answered before my post! It might be technical thing but...

I'm thinking about the time that I live in & yours? Are they the same?

■ [RezaAramesh](#) - 03:45pm Nov 20, 2005 GMT ([141.](#))

<http://www.imagineartafter.net/view.php?id=155> I am sure he's right and obviously we all see the world according...where we live...etc I am really struggling with words today.... need to have more tea...Navid! what does he do? trying to remember him now..if its the same guy that I think he might be... he sounds very nice guy from a short conversation we had standing outside the CCA building drinking tea! again... I love drinking tea....

■ [AmiraliGhasemi](#) - 03:45pm Nov 20, 2005 GMT ([142.](#))

I still don't know how this site works! Here on my screen I have "and the advise, is?" upper than my Post "about the advice"!! The time stamp is not matching isn't it interesting? You answered before my post! It might be technical thing but...

I'm thinking about the time that I live in & yours? Are they the same?

■ [AmiraliGhasemi](#) - 03:48pm Nov 20, 2005 GMT ([143.](#))

me too! 5 min Break for a cup of tea! Ok? (My SAMAVAR is upstairs now!) I will pour the tea for myself & I'll be back! ok?

■ [AmiraliGhasemi](#) - 04:04pm Nov 20, 2005 GMT ([144.](#))

I think he is the one at CCA! I'm here again with my cup! Nice picture where did you find this?I can imagine it can be anywhere on earth!!

■ [RezaAramesh](#) - 04:08pm Nov 20, 2005 GMT ([145.](#))

my computer is playing up today.... I was trying to resize few images that I took yesterday but I seemed to have lost them....damn! this is kind of downfall of technology... one can easily lose things... Some of the images I've sent to you were large...you must have problem with opening them!? NO?

■ [RezaAramesh](#) - 04:12pm Nov 20, 2005 GMT ([146.](#))

which picture? I take them with my camera! Is that what you mean?

■ [AmiraliGhasemi](#) - 04:14pm Nov 20, 2005 GMT ([147.](#))

Its ok, I have so called ADSL but only 6 KBPS that means 3 times faster normal dialup conection! Yeah I know what are you talking about! That's why I make couple of backup of my files eveyday! The sad thing is you can never trust a computer, if only its inventors knew that!

■ [AmiraliGhasemi](#) - 04:17pm Nov 20, 2005 GMT ([148.](#))

The paper cup on the floor, I meant the location reza!

■ [RezaAramesh](#) - 04:23pm Nov 20, 2005 GMT ([149.](#))

the images are found and I can now concentrate on our talk... The Human League is being played here... I just bought the cd of their new remix... they sound good.

What kind of music do you normally listen to? IDid you say you were downloading some house one?

■ [RezaAramesh](#) - 04:25pm Nov 20, 2005 GMT ([150.](#))

The paper cup one.... reference to our making tea! street called Brick Lane, East London.

■ [AmiraliGhasemi](#) - 04:35pm Nov 20, 2005 GMT ([151.](#))

It may vary depending to my mood I Like Alternative rock, blues, some time progressive rock & rarely house music (I Do like remixes as I like the idea of manipulating & exchanges between 2 worlds of music, I can tell I like remixed jazz & Rock as well)... I didn't know much about the music but I can mostly follow the beats & the rhythm (I made some music related videos/music videos) plus I like & I can dance improvishly.

■ [RezaAramesh](#) - 04:38pm Nov 20, 2005 GMT ([152.](#))

You must be on the computer a lot, No? Most of your works seem that are digitals. Am I correct to think that? On the issue of context... I think we all make works as a respond to our cultural environments, unless one was making some kind of work about nature etc I think even that kind of work can be political.....of course depending on the meaning of political itself...

■ [AmiraliGhasemi](#) - 04:52pm Nov 20, 2005 GMT ([153.](#))

I agree with you about the artist's response, plus I think the level of engagement/concern of the artist/intellectual with the society has a serious influence on his/her contribution to the world (or here, his/her audience)!

Yes I grew up with computers but I have good skills in drawing & hand made print

from high school to university years ...

Here is a short text which I wrote for my website describing the about me & the digital/electronic media:

Turn on the TV or Leave! Come on! Its our old Sony Family, I remember that when i was 6 my father brought it From Mecca & its was the 1st 3system TV that could receive PAL / secam & NTSC signals as well at that time. Here in Iran the station are broad casting PAL but i needed it when we wanted to watch Mary Poppins on VHS that my aunt was brought from America, but I can't remember that my Commodore 64, the 1st PC which I've started with was PAL or NTSC, I can recall a cassette player which was used for saving the short programs which I had wrote in Basic , I can't even remember ATARI 'S signal too.. Find the power button & just click on it .I remember that the 1st time I saw a mouse I was so excited it was on cousin's Amiga 500 with that PC I designed my 1st graphic piece which was a 8x8 pixel icon as a mouse Pointer!

■ [RezaAramesh](#) - 04:52pm Nov 20, 2005 GMT ([154.](#))

I got bored of the Human League... now listening to Siouxsie and the Banshees.... This is how I am feeling right now...about our conversation...

<http://www.imagineartafter.net/view.php?id=157>

■ [AmiraliGhasemi](#) - 05:00pm Nov 20, 2005 GMT ([155.](#))

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■ [AmiraliGhasemi](#) - 05:02pm Nov 20, 2005 GMT ([156.](#))

I'm reading the persian translation of "representations of the Intellectual" By

Edward Saeed Vintage books, New York, 1996. Its really interesting for me that how he describes that there are 2 ways in front of an Intellectual (or an artist! can we count them in?) to be a professional or to be an amateur, plus both advantages & disadvantages of this position in each situation above, as he examines the ability of speaking of the truth against/in front of the ones who have the power?

■ [RezaAramesh](#) - 05:14pm Nov 20, 2005 GMT ([157.](#))

You know I have never read any of his books but only few essays of his... There was (or still might be) a time that everybody was talking about his writings... especially "disadvantage groups" I like this topic...lets stick with it for a while.... But Sundays and my brain for some reason don't go together... I become a brain dead person, well I guess I am most of the time but specially Sundays!!! Oh no... I think Sundays are not meant to be for me in the head!!!

Shall we leave it for today and make an arrangment during the week?

■ [AmiraliGhasemi](#) - 05:16pm Nov 20, 2005 GMT ([158.](#))

Wow! I Love the picture! You mean you are boerd with the conversation as well? I hope not, trying to download the Siouxsie and the Bannshees! which song?

■ [AmiraliGhasemi](#) - 05:18pm Nov 20, 2005 GMT ([159.](#))

Sure! Thanks for today Reza! So please let me know when later on! Have nice evening!

■ [RezaAramesh](#) - 05:19pm Nov 20, 2005 GMT ([160.](#))

Also I need to go pick up my dog.....She's waiting for me...
<http://www.imagineartafter.net/view.php?id=158>

■ [AmiraliGhasemi](#) - 05:20pm Nov 20, 2005 GMT ([161.](#))

Sure! Thanks for today Reza! So please let me know when later on! Have nice evening!

■ [RezaAramesh](#) - 05:21pm Nov 20, 2005 GMT ([162.](#))

Great, likewise...

■ [AmiraliGhasemi](#) - 05:22pm Nov 20, 2005 GMT ([163.](#))

You have cute lady dog!! never had one! I didn't found any song from them! I will try amazone site! catch you later soon!

■ [RezaAramesh](#) - 05:56pm Nov 20, 2005 GMT ([164.](#))

The album is SUPERSTITION.. Enjoy <http://www.imagineartafter.net/view.php?id=159>

■ **[RezaAramesh](#)** - 07:10pm Nov 22, 2005 GMT ([165.](#))

Amir salam, I was wondering if you are on line by any chance..I was looking for a book by Edward Saeed, I remembered a friend of mine lent it to me while ago but can't seem to find it on my bookshelves... Here are few images that took my attention the other day...

I am so glad that I can't play guitar...

<http://www.imagineartafter.net/view.php?id=170> I wished I had the key to this gate only for a night..

<http://www.imagineartafter.net/view.php?id=171>

■ **[AmiraliGhasemi](#)** - 12:24am Nov 23, 2005 GMT ([166.](#))

Salam Reza! I was out all day & now I'm uploading a video to my site! Because few hours after midnights the Internet speed is a bit faster (Now in Tehran it is 3: 50 am) ...I can't sleep well at night, just thinking & thinking... Did I tell any thing about my depression project...? It's an old one! (It was Feb 2004) I had this idea about the relationship between the depression and art... I published a call on entry for the exhibition many people applied for it, about 40 people among and them you could see video artists, photographers, typographer, writers & musicians who contributed their piece to the exhibition called deep depression!

My idea(for my own piece) was to create performance like catwalk for some people who suffering from depression , we had 2 photographers, 2 camera men, make up artist, stylist & off course Models (I invited couple of friends & some of the artists) to bring their own cloths plus any relevant material to my studio, then we started to shoot!

Very soon after reviewing the recorded tapes I realized the result (as I'd planned) is not going to be permitted to be shown in a gallery!

So I imagined I own a fake TV channel called DepTV(just like FTV or something) I took the other artists' pieces as the programs of the exhibition & I made openers, commercial Ads, video dividers using the catwalk material then, I edited them between the other video artworks! So I had their video works as the programs of the DepTV channel! This was what played in the exhibition If you don't say this is another advertising message then I can give you the link for the exhibition! (Kidding)

<http://www.amiralighasemi.com/deepressionart/>

<http://www.amiralionly.com/video/User06.htm>

■ **[AmiraliGhasemi](#)** - 02:41pm Nov 23, 2005 GMT ([167.](#))

Hi Reza! How are you today? What's your plan for Friday 2 pm is it suitable for you to be online around 2? Please let me know!

■ [RezaAramesh](#) - 10:49pm Nov 23, 2005 GMT ([168.](#))

Amir, thanks for the msg. Tonight at 7pm waiting for the bus 106 from Whitechapel, on my way to an art opening, I realized that I was deeply depressed. I was increasingly becoming more depressed by not working out whether I am actually depressed or so tired! tired of waiting for this damn bus that looked like it had no intension of turning up, commuters had piled up and were multiplying by every single minute that the clock on my mobile phone was registering.. My attention was suddenly drawn to this guy whom looked like a medical student from the Hosptial near by, totally impatient, exhausted with yellowing eyerings but a very strong sense of determination about him... soon my attention would fly back to a sudden decision I had to make about the coloure background of my website that I just came out of a meeting with the web designer. Yellow, white, yellow, white and yellow again!!! Its driving me crazy... I sometimes hate making decisions. I know by making decisions one commits oneself and that I am not very happy with at times.... my attention jumps again to the guy with yellow eyerings around his eyes and I almost became surprised by him being still totally the same and not a single change in his behavior traced within the last 25mins.. I must have kind of expected that this man would revise the situation and come to some agreement with himself in accepting the delay in bus 106... but no, he was increasingly becoming more neurotic, pacing up towards the bus line and back again two meters... I suddenly became aware of my own impatience and started standing upright, remembering few tricks that a mate of mine told me for achieving a good posture.. imagining that i am standing against a wall and pushing my back to it, deep breath and relax...now timing myself as how long can I keep this up. The bus arrived as I have counted 47secs. Happily pushed towards the front door of the bus, got myself a sit opened the page of the book where I'd stoped, the bus started moving an old Asian man comes and stand in front of me... damn, I am now confronted by myself whether to give my sit to him or happily ignore the poor man..by the second line my attention flys back to the website's coloure and then the man in front... Shit I said to myself, here you're, would you like taking this sit? Another guy from behind offered his sit.. I was so disappointed that i didn't appear to be the only person whom made that gesture!! I thought fuck it, I am gonna go home, have a bath and feel depressed!

<http://www.imagineartafter.net/view.php?id=189>

It was so funny to come home feeling depressed and then looked at your post, the show you organised about depression! I looked at every single images by different artists in the show, sadly couldn't listen to the audio pieces... I am thinking, how does one make works about depression without animating depression..people say Rothko's paintings are about depression! but I am not sure whether he intended them to express depression or he was just suffering from manic depression! Well after looking at the works of the artists in the show though I very much liked some of them in particular works by Yassar Raad (the clock) and Armin Zoghi (yet again I couldn't hear the audio for it), I realized that I am not depressed but kind of, in a state of sadness right now... why? I don't seem to be able to work it out or not really wanting to track down the reapon(s)...

By the way you gave me the link to the exhibition before waiting to find out whether I think this's another advertising msg or not!! hahaha

I Think I'll Speak Today. <http://www.imagineartafter.net/view.php?id=190>

■ [RezaAramesh](#) - 10:57pm Nov 23, 2005 GMT ([169.](#))

Amir, how about if we talk for a while by just posting each other and not necessarily on line at the same time?

Let me know your thoughts....

■ [BredaBeban](#) - 09:52am Nov 24, 2005 GMT ([170.](#))

just to say that I'm late for a meeting because of your dialogue!

+ impressed by your busstop /depression story, Reza

■ [RezaAramesh](#) - 11:15am Nov 24, 2005 GMT ([171.](#))

Amir, hi. You're around today? I just canceled a meeting this afternoon. So we can go on line from 4pm London time if you are ok with that? Pls let me know...

■ [AmiraliGhasemi](#) - 11:53am Nov 24, 2005 GMT ([172.](#))

I'm deeply sorry I'm going to a private rehearsal session of a rock band They invited me 10 days ago & I can't cancel it today, plus I'm going to take some photos for the Tehran Remixed collection. These kinds of guys are a bit strange & unguessable (I mean impossible to guess, I think the word unguessable might be wrong as I can't find it in dictionary!) , so I think that I have to go the session ... your bus stop post was just brilliant thanks for that! I think I have the manic depression too! whenever I have a project(or Something to hang on)I'm ok but when I have nothing to do Feel so down & blue, so my mind(Or my senses)start(s)to pulse ... the whole idea of the depression was to find out what people(here Artists) will do when they are depressed, for me depression is some kind of engine that makes me create things, That exhibition at that period of time was misunderstood by some the critics(we merely have professional ones here, I have to confess that they are more just unsuccessful artists who turned into an art critique)a bit. They thought suppose to be a political exhibition!! Just because it was opened one day after the parliament election in 2004! One of friends, Negar, who is writer & curator living in NY, always says you can't do nothing here (Iran) unless it's counted as a political behavior! I received an email from my English friend, Al; he was asking has the new government changed what you can exhibit now? & what about blog censorship etc.!!! The sad thing is, it seems that we let the world to decide for us (or pretending that they do care about us) instead of deciding what's suitable for ourselves, I'm talking exactly about what I feel about Iranian contemporary art, not about the political issues!

■ [RezaAramesh](#) - 04:49pm Nov 24, 2005 GMT ([173.](#))

Amir, I so sorry to hear that you're suffering from manic depression. It's truly a terrible illness. Some medical research has recently come up with the idea that it might be genetic and not conditional! which makes it more scary... there are lots of people all over the world suffer from it and sadly not adequate medications on the market yet! I have a neighbor of mine, whom suffers from manic depression.. She lives two houses beside me, to be correct on my left side of the building... when she's experiencing life in the state of maniness, everything must seem so colourful and charming to her, I think. Lots of washings all lined up in the garden as though the head of the Third Reich is visiting her to inspect her clothings being hung in the right orders! She's so cool, all the whites are in one lines, normally the bedings... the colourful row that connects her garden to the two adjacent gardens, are usually her underpants... it starts from red, purple, dark purple and ends up with black, this lining is so tight, it is almost to express her affection for the two neighbors that she usually loathes! It looks like she is declaring her love for the humanity by the tightness of the line and she's out there whole heartedly expressing her total affirmation of a love to the suffering poor sods next door to her. Feeling generous and sorry for putting them through hell each time she's experiencing life in the state of depression.... The third lining is often the cloths of her twin sons, mostly school uniforms. They look about seven each, in total fifteen years of age between them both. The colours on this line, mostly erratic, one would see two meters of dark blue, one meter of red, blue and white socks... by the time she gets to this line, one can see that she must had been tired of so much washings.. and thought to herself sod it, I need something else in life! Poor girl, she must had got pregnant by the first boyfriend whom promised her a future in exchange of a quick cum....and then disappeared the moment his mum threatened him sending him back to Turkey... She even greets my dog with a warm affection and exchanges a smile with me that conveys, we are both parents! and is that moment.. I want to scream, saying NO.. bitch... mine is only a dog! I don't have to pay for her schoolings, cloths and organise birthdays for her in the local MacDonalds every year! Beside I didn't have her, hoping she'll look like her dad! But with all that I still prefer her when she's in her state of maniness.

When she's depressed, God helps. I observed her couple of weeks ago from my window, while watching the most beautiful fox that often visits the garden over looking my flat. This's around 8am, she was digging the garden, here we go again..she's up! at first instant I assumed. Soon I realised she's burring something like cloths... I then noticed they are her kids uniforms... It looked like she's prohibiting them going to school on that day! But can you imagine the idea ,having to prepare couple of creatures every day for the same routine.... though I felt for those kids but could relate to her anxiety at the same time... I would had burried those uniforms ages ago. Routines can cause me massive sadness.. I often try to take a different routs coming home.... never mind preparing kids sending to school so they learn how to hate you!

Going through the images in your show "depression" my neighbor's picture was running through my head up and down almost could hear her screaming at me.. saying how can a depressed person make this! Don't you know a clinically depressed person becomes so paralysed that doesn't for a moment even think life is worth living, never mind making work to express ones dark inner feeling of alienation and loneliness.. I could hear her shouting in my head.... asking " how do you represent pain killers" and you know.. she's right, I happen to agree with

her.. How do you represent pain killers? without illustrating it with some jazzy colours, lines traveling from the air through ones ear to reach the pain! Beside every pain is different... and thank God for that!

Amir, I hope your manic depression is not so sever. By the way the show "depression" took placed, No? I am confused about it, you said that you couldn't get the show materialized but sent me some links with documentations...

<http://www.imagineartafter.net/view.php?id=209>

Also can you please send me some links to Armin Zoghi's and Yassar Raad's work. I'll appreciate it. Many thanks <http://www.imagineartafter.net/view.php?id=207>

■ **[AmiraliGhasemi](#)** - 11:01am Nov 25, 2005 GMT ([174.](#))

"Routines can cause me massive sadness... I often try to take a different route coming home...."

Wow! This is just like the way I lived my life since 9 years now just after I finished the high school! Every day I'm trying to do something new some thing that I've never done before! Or other wise I feel I'm trapped inside a useless circle € by living this way it was always hard for me to remain in a position/job for any period of time longer than 3 months! I only can accept short term projects & that's why I can't make sure to earn a fixed income in a month. It's like an adventure to be able to stay unstable but reliable!

Oh, My bad English again , of course the show did happen in Feb. 2004 in 2 galleries in 2 different locations one for the typography & photos (Atbin gallery) The other one Azad gallery was for the video & audio installation plus 5 performances ... I was not satisfied with the result totally because I didn't let myself to select the people's submission, they were accepted but a few pieces that the gallery owners decide not to show for their own reasons, It was my first big curatorial project & my idea was to present a slice of what we -a new generation of Iranian contemporary artist, (what an ambitious title & what an ambitious goal!!!) - have to show to our audience!

But about "How do we represent pain killers?" I think it not necessarily meant to be a kind of pain killer But some time the creation just make us feel better (for a weak example! don't you think it's pretty hard to tell if your neighbor didn't give birth to his sons, the life was much harder for her?) I know that its not fair to cause problems for others for the sake of solving one self's problem (here problem of being or living in this miserable world) , but when we are trying to change/create something to get rid of our current situation, (here some may create artworks or at least some artwork like stuff) I think It's an act for survival & in this hard attempt, it makes sense to me to have some thing like pain killer "that calms you down and/or let you continue" I believe we are surrounded by many type of Pain killer ranging from your favorite TV channel to cherry Ice cream & a from your newspaper to drugs! You add any sport, holidays, hobbies & etc to the list! They all work well; you only need to find the ones that really fit!

They meant to set our mind on something else instead what is really going on (at least for short period of time!) I might have sound a bit crazy in the previous paragraph but I've been thinking of this for a long time what do you think?

■ [AmiraliGhasemi](#) - 01:50pm Nov 25, 2005 GMT ([175.](#))

By any chance are you online? Reza! It's depressing Friday evening in Tehran! I don't remember that it was sunny or cloudy... I remembered to refer a short story about that clown who went to a psychologist, because he couldn't laugh any more, The psychologist offer him a ticket & said: There is a big circus in town take this ticket & I'm sure that you be laughing on the floor only if you see their clown! He answered: I can't accept this sir! I can't watch the show while I'm performing it!

I don't mean that we are in entertainment business! but sometimes the sweetness of creating something may last very shortly...

■ [RezaAramesh](#) - 03:02pm Nov 25, 2005 GMT ([176.](#))

I just got here... too much traffic in London. Had to send something for the art fair in Miami, that's happening in first week of December... here is cold and grey too <http://www.imagineartafter.net/view.php?id=232>

■ [RezaAramesh](#) - 03:24pm Nov 25, 2005 GMT ([177.](#))

Here is getting colder..... <http://www.imagineartafter.net/view.php?id=233>

■ [RezaAramesh](#) - 03:33pm Nov 25, 2005 GMT ([178.](#))

I've got so much work to do but tempted getting few classic Hollywood movies out from my local film shop... and watch movies all day...

<http://www.imagineartafter.net/view.php?id=235>

<http://www.imagineartafter.net/view.php?id=236>

■ [RezaAramesh](#) - 06:30pm Nov 25, 2005 GMT ([179.](#))

Amir, I don't think my neighbor's manic depression has much to do with the existence of her sons..... Through a leaking of time, her womanhood must had started to crystallize, her sons metamorphose into enormous living creatures. soon the boys incased in their school uniforms lurching up and down her one bed room flat. Most people flee the area in horror, afraid to face what they cannot understand. But some, like her dazzled and strangely entranced, remain to drift through this dreamworld land: searching for Paradise.

<http://www.imagineartafter.net/view.php?id=240>

<http://www.imagineartafter.net/view.php?id=241>

<http://www.imagineartafter.net/view.php?id=242>

<http://www.imagineartafter.net/view.php?id=243>

<http://www.imagineartafter.net/view.php?id=244>

<http://www.imagineartafter.net/view.php?id=245>

<http://www.imagineartafter.net/view.php?id=246>

■ **[AmiraliGhasemi](#)** - 07:11pm Nov 25, 2005 GMT ([180.](#))

I'm checking you newly posted photos

<http://www.imagineartafter.net/view.php?id=242> I like this one a lot because i can your dog's & your refextion in it! plus that Red Fist & The Empire!

I feel that I'm a little lazy this year I take less photos than before,Oh, execpt last night which I had a great shooting session at BALGARD's rehearsal, they took the name of the band from a wried Persian word(BAL = wing & GARD = spinning) which was chosen for the word Helicopter in Persian Academy (FARHANGESTAN-E ZABAN VA ADAB-E PARSİ)!

Are you following a specific goal in your street photography?Is it a new project? are you documenting something?I'm asking because I'm realy interested in street photography & I almost always carry my big digital still camera with me! I don't know but I have this feeling deep inside me, that make me shoot every ordinary scene that happens to me to pass!

■ **[RezaAramesh](#)** - 08:09pm Nov 26, 2005 GMT ([181.](#))

Amir, I was wondering if you're online now! I know that it might be too late over there.. I was meaning to respond to you today but sadly spent most of the day on the bus fighting the London traffic trying to get some images done for my work...

<http://www.imagineartafter.net/view.php?id=249>

Let me know....

■ **[AmiraliGhasemi](#)** - 08:58pm Nov 26, 2005 GMT ([182.](#))

I'm here! Rezall've just arrived I went downtown to buy a extra memory card for my camera...are you there? Ps: I can how can the trafic be so disturbing, as have the same Gift!! here too, but I just Ignore it by taking photos in the trafic,listenig to my Mp3 player,sending Sms to my friends to know if they are ok & Etc.I can remember that I used to draw in my notebook some years ago when I was stuck in Tehran's heavy trafic!

■ **[RezaAramesh](#)** - 09:10pm Nov 26, 2005 GMT ([183.](#))

yes here I am.....I normally read on the bus or tube, it's almost the only chance I get reading while travelling.. Sometimes if the story line is great I kind of don't wanna reach my destination....

<http://www.imagineartafter.net/view.php?id=250>

■ **[AmiraliGhasemi](#)** - 09:24pm Nov 26, 2005 GMT ([184.](#))

Right now I'm working on a short video related to Tehran remixed collection I'm editing it to be included in multimedia, as I have to gather the material as well as the script before I can go to my programmer & ask him to start the programming the 1st demo, I have to be careful as don't want to cause problems for any one who appeared in the video, I'm thinking about a solution to hide (not to delete) the faces but applying the old trick (white layers)on a moving figure need an huge animation work, I have been mad about animation as I made some frame by frame animation in the university years & for some music videos...but I'm not sure that it works here as well, As I think I have been floating between the documentary & manipulation & my rule here to make the whole composition more balance the available documentary part, (Videos, photos & sound) and the part which is still in progress to be more like what I have in my mind! I will upload my 1st attempt (the video which I'm working on) very soon! Its taken from a good bye party!

■ **[RezaAramesh](#)** - 09:26pm Nov 26, 2005 GMT ([185.](#))

I was out last night till the early hours of the morning... there was a launch of a poster project and some other art opennings... after most of us went to a pub...playing pool and discussing art... "if we leaving behind a scientific peroid in our history!" etc...

<http://www.imagineartafter.net/view.php?id=251>

<http://www.imagineartafter.net/view.php?id=253>

■ **[AmiraliGhasemi](#)** - 09:30pm Nov 26, 2005 GMT ([186.](#))

Yeah I know what you are talking about Reading in Tube (or as we call it here Metro) it's almost imposable! plus the are only 3 lines active right now which are not on my daily route I can only use line 2 to get to Tehran bazaar but the line starts in Mirdamad Ave. which is about 15 min by taxi from my home!

■ **[RezaAramesh](#)** - 09:35pm Nov 26, 2005 GMT ([187.](#))

Sounds interesting, good luck with it. You asked me about my street photography... there're infact more like sketches just collecting informations... I do a magazine in a form of scrapbook and in that there is a very strong sense of thoughts without a linear narrative...

www.centrefoldx.com, check it out... I am just adding the 4th issue of the website

■ **[AmiraliGhasemi](#)** - 09:37pm Nov 26, 2005 GMT ([188.](#))

I've got a sad news today Morteza Momayez Iranian graphic design master, died

last night he was suffering from cancer do you remember him?

■ [AmiraliGhasemi](#) - 09:38pm Nov 26, 2005 GMT ([189.](#))

cool I'll check now, I do love the "without a linear narrative..." part alot!

■ [RezaAramesh](#) - 09:43pm Nov 26, 2005 GMT ([190.](#))

Do you normally get paid for making documentarys? I am gonna send you an image from one of my performances... I hope that you would like it... here it goes... the title is So You're Afarid of What?, reference to American beauty film. This is a documentation of the piece..

<http://www.imagineartafter.net/view.php?id=254>

■ [RezaAramesh](#) - 09:47pm Nov 26, 2005 GMT ([191.](#))

Sorry to hear that, No I didn't know him. Infact I don't know any graphic designer!! I should, no?

■ [AmiraliGhasemi](#) - 09:55pm Nov 26, 2005 GMT ([192.](#))

He was an old one I tought you my remember his peices before the revolution Like his famous illustrations in KETAB-E-HAFTE & KETAB-E-JOME these series of book where published under supervision on Ahmad Shamlou!

■ [RezaAramesh](#) - 09:58pm Nov 26, 2005 GMT ([193.](#))

I love works that are staged and considered a lot at the same time enjoy making work that are result of immediate subconscious.... Another documentaion of performance. Called of This Men Shall Know Nothing! Taking ages to upload!!

<http://www.imagineartafter.net/view.php?id=257>

■ [AmiraliGhasemi](#) - 10:03pm Nov 26, 2005 GMT ([194.](#))

No I can't depend on any documentation which I make, but some times a architcute magazine publishes my urban photography it depends to their range of article or the main theme of that special issue... but I'm also helping my filmmaker friends as well ! I found a link for Momayez's artworks he has some installations too! Check this out!

http://www.posterpage.ch/exhib/ex91_teh/ex91moma.htm

■ [RezaAramesh](#) - 10:05pm Nov 26, 2005 GMT ([195.](#))

Sorry I don't remember him. before the revolution I must have been 8 or 9 years of age and was not into graphic desgin... I am still really not into graphic desgin... just a matter of taste I guess... but doesn't mean that I don't appreciate a good desgin...

■ [RezaAramesh](#) - 10:10pm Nov 26, 2005 GMT ([196.](#))

<http://www.imagineartafter.net/view.php?id=259>

This file is too big... I like one of his poster from 1978. black background and ink container from his website... the rest not really my cup of tea...

Did you check the centrefold?

■ [AmiraliGhasemi](#) - 10:17pm Nov 26, 2005 GMT ([197.](#))

yeah centrefold just look great I really miss team work here! I can easily fit in, any international project but I have problems with most of teams here, we had experimental magazine too it was called Digar(another)back in university years!

■ [RezaAramesh](#) - 10:20pm Nov 26, 2005 GMT ([198.](#))

I will send you some documentation images.. I have to make the files much more smaller first

■ [RezaAramesh](#) - 10:23pm Nov 26, 2005 GMT ([199.](#))

Thanks. Team work is extremely difficult... and requires lots acceptance of other people's idea and most of all trust... I mean trust in each other's artistic abilities.....

■ [RezaAramesh](#) - 10:28pm Nov 26, 2005 GMT ([200.](#))

I work with other people most of the times... Like for my next piece I'll be working with a choreographer, documentary film maker and few other professionals.... I do enjoy working with other artists....

<http://www.imagineartafter.net/view.php?id=264>

■ [AmiraliGhasemi](#) - 10:30pm Nov 26, 2005 GMT ([201.](#))

The Big Image is still opening (50%)! Did you said you showed the documentation in a festival? I like the images & now I remember the American beauty as well! The images are both strange & strong & I suddenly noticed that the men with white cloths have no socks I the picture!

Are you trying to give an abstract image or there is some kind of story behind the photos? Does this collection has poem attached as well?

■ [AmiraliGhasemi](#) - 10:33pm Nov 26, 2005 GMT ([202.](#))

I'm really glad to hear that , I really like dancing (Specially dancing alone) I usually hear strangers at the parties who say: "Who is this freak dancer!"

■ [RezaAramesh](#) - 10:35pm Nov 26, 2005 GMT ([203.](#))

Write to me I'll be back just taking my dog for a quick piss outside... back in a sec

<http://www.imagineartafter.net/view.php?id=265>

■ [RezaAramesh](#) - 10:36pm Nov 26, 2005 GMT ([204.](#))

What do you mean by dancing alone?

■ [AmiraliGhasemi](#) - 10:41pm Nov 26, 2005 GMT ([205.](#))

ok take your time I mean both alone & alone in the crowd! But when I have a partner I prefer to act more normal but the fun is half

■ [BredaBeban](#) - 10:41pm Nov 26, 2005 GMT ([206.](#))

just back home after a longish afternoon-early-evening meeting about this project with Julia (the producer) around Hackney restaurants and bars - perfect way of working and having fun at the same time.

In your latest messages both of you touched upon some concepts which I think are significant for the time we live in:

Reza = "leaving the scientific period behind..."

Amirali = "...absence of linear narrative"

although it would be useful to be more precise about the word scientific, at this stage in your dialogue I would just like to mention the following:

- linear, sequential, reductionist and abstract thinking define the masculine outlook on the world (associated with the left part of the brain)

- holistic, simultaneous, synthetic and concrete define the feminine view of the world (associated with the right side of the brain)

The left brain's primary functions are doing, speech, abstraction and numeracy (which are all linear!).

The right brain's principal attributes concern being, images, holism and music.

■ [RezaAramesh](#) - 10:44pm Nov 26, 2005 GMT ([207.](#))

No, the pieces are performed live... What I mean they are just still lives... so audience can walk through them... The pic " So You're Afraid of What?" was performed in London and that photo was shown later in London in a group show and in L.A this year..

■ [AmiraliGhasemi](#) - 10:45pm Nov 26, 2005 GMT ([208.](#))

Now tell me! Do you have favorite Iranian artist? I really want to know! which do you prefer the artists who are Iranian or the IRANIAN who are artist?

■ [AmiraliGhasemi](#) - 10:48pm Nov 26, 2005 GMT ([209.](#))

I see, I like the idea "Still Lives" did you received a good feed back from the visitors? is their feed back really important to you? I'm sorry that I ask alot but I really want to know a bit more about you !

■ [RezaAramesh](#) - 10:50pm Nov 26, 2005 GMT ([210.](#))

this file is small..

<http://www.imagineartafter.net/view.php?id=266>

■ [AmiraliGhasemi](#) - 10:53pm Nov 26, 2005 GMT ([211.](#))

I see, I like the idea "Still Lives" did you received a good feed back from the visitors? is their feed back really important to you? I'm sorry that I ask alot but I really want to know a bit more about you !

■ [RezaAramesh](#) - 10:59pm Nov 26, 2005 GMT ([212.](#))

Breda, you're making me jealous as I couldn't make up my mind whether to go out or stay in tonight.... though I like staying in on Sat night... but the restaurants and bars combining with meeting sounds good... Looks like it was fun..

Your point regarding left and right sides of brain.. I don't seem to get!

■ [RezaAramesh](#) - 10:59pm Nov 26, 2005 GMT ([213.](#))

I know what you mean but it's your point that I don't get.... pls explain.

■ [RezaAramesh](#) - 11:02pm Nov 26, 2005 GMT ([214.](#))

Amir, of course feed back is important to me... I don't make art only for myself! I hope not.....Do you?

■ [RezaAramesh](#) - 11:07pm Nov 26, 2005 GMT ([215.](#))

Amir, this is another one I reduced the file size.

<http://www.imagineartafter.net/view.php?id=267>

■ [AmiraliGhasemi](#) - 11:11pm Nov 26, 2005 GMT ([216.](#))

No, I don't make art only for myself too! At least I can't as interactivity has a big rule in my current collection if people don't like it they will not interact with it

properly! so my artwork is absolutely dependent to the people (and perhaps their feed back)That's why I'm asking about the people's feed back in your performance!

■ [AmiraliGhasemi](#) - 11:21pm Nov 26, 2005 GMT ([217.](#))

Its 2:47 am Tehran Time! I'm going to fall sleep by my monitor! Can we continue our talk in another day? I have some guests tomorrow evening . so please let me know about the next time! I had a great time today!

■ [RezaAramesh](#) - 11:27pm Nov 26, 2005 GMT ([218.](#))

Sure, I think in your case its more clear depending on people interacting with them or not...but also you wouldn't necessary know what they think!

It is, so depends who the audiences are.. Only certain opinion(s) I consider valid in relation to my work..

■ [RezaAramesh](#) - 11:29pm Nov 26, 2005 GMT ([219.](#))

I am not around tomorrow all day, there's german film festival with few of my favorite directors...sometimes next week would be good. Have a great time....

■ [AmiraliGhasemi](#) - 11:45pm Nov 26, 2005 GMT ([220.](#))

Yes I agree with the fact "that I can't make sure about what they think" but I can understand it somehow by looking at the level of their participation, in some levels I need their interest in the art work itself & when the interaction happened we can say some part of the mission is accomplished then this success can be considered as a positive feed back! But I listen to them when they talk or some times for example in my previous group show "Transition" I was recording a part of the work (the visitor / participants) in order to complete the work (which was half live, half recorded) in the future! You can see the link:

<http://www.parkingallery.com/transition/amirali.htm>

■ [AmiraliGhasemi](#) - 11:47pm Nov 26, 2005 GMT ([221.](#))

You too. Reza! Thanks

■ [RezaAramesh](#) - 08:17pm Nov 28, 2005 GMT ([222.](#))

Hi Amir, hope you had a great day. Was wondering if you might be on line off chance... Let me know.

■ [RezaAramesh](#) - 09:11pm Nov 28, 2005 GMT ([223.](#))

Well, it seems that you might be sleep, it must be midnight over there. How about tomorrow morning around 9am London time?

■ [AmiraliGhasemi](#) - 08:28am Nov 29, 2005 GMT ([224.](#))

I'm Here Reza! Are you online? I went to Momayez's funeral Yesterday, he was buried in his family cemetery in Kordan village near the city of Karaj. The view was awesome I wish if I die some day I could be buried in such a place instead of ugly concrete cemetery in south of Tehran, which is called "Zahra's heaven"!

Here a landscape from Kordan: <http://www.imagineartafter.net/view.php?id=318>

■ [AmiraliGhasemi](#) - 08:43am Nov 29, 2005 GMT ([225.](#))

As I promised I uploaded the first demo on the party series that will be included in the multimedia as visitor/user click on a certain character some videos will appear on the screen! But only some of the characters will have the feature!! <http://www.imagineartafter.net/view.php?id=319>

■ [AmiraliGhasemi](#) - 09:25am Nov 29, 2005 GMT ([226.](#))

I'M ONLINE I'LL CHECK THE BOARD EVERY 20 MINS! SO I CAN CATCH YOU IF YOU ARE ONLINE TOO! ABOUT YASSER RAAD I DON'T HAVE ANY PICTURES/TEXT ABOUT HIM RIGHT NOW BUT ABOUT ARMIN ZOUGHI I THINK IF YOU SEARCH THE WEB YOU WILL FIND OUT MORE DURING THE IRAQ-USA WAR HE WAS SITTING IN HIS LIVING ROOM TAKING PICTURES OF THE TV SCREEN WHICH WAS SHOWING THE WAR RELATED NEWS!!!

HTTP://WWW.FANOOSPHOTO.COM/THUMB.PHP?GALLERY_ID=50&CAT=ART

■ [RezaAramesh](#) - 09:28am Nov 29, 2005 GMT ([227.](#))

Amir, I am on line now.. reading your post

■ [RezaAramesh](#) - 09:31am Nov 29, 2005 GMT ([228.](#))

The scene of the funeral looks so amazing.. WOW

■ [AmiraliGhasemi](#) - 09:34am Nov 29, 2005 GMT ([229.](#))

Salam Reza! There are more of my pictures on IranianDOTcom check it if you have time I can't see them as the site is filtered here In Iran(blocked)!

■ [RezaAramesh](#) - 09:36am Nov 29, 2005 GMT ([230.](#))

Many thanks for the info regarding Armin Zoughi and Raad's work.. will check them out.. just going to make myself some tea. Amir I was going to propose a short collaboration between us for the remaining of this project....which is..

■ [AmiraliGhasemi](#) - 09:43am Nov 29, 2005 GMT ([231.](#))

Cool idea !!I'm waiting to hear that so I will pour a cup of tea for myself too ! ;)

■ [RezaAramesh](#) - 09:45am Nov 29, 2005 GMT ([232.](#))

will definitely check the iranian.com site later.. I know what you mean by wanting to be buried somewhere like that... the pics he must had been loved by lots of people.

■ [AmiraliGhasemi](#) - 09:48am Nov 29, 2005 GMT ([233.](#))

maybe!

■ [RezaAramesh](#) - 09:56am Nov 29, 2005 GMT ([234.](#))

Great.here it goes.. The collaboraation is that: 1) I am planning to visit Iran/Tehran next summer. 2) I would like you to approach some taxi drivers whom I would take for lunch, paid by me of course.. 3) You would describe me to them, i.e who I am, where I live etc (your description of me would be totally based on your opinion). 4) They will stand outside of their taxi and you take their picture and their contact details for the meal when I am in Tehran.... we can work out the details later.. Now, you tell me what group of people you would like to meet in here and I'll do the same.... What do you think? is that cool? would love to hear your thoughts..

■ [AmiraliGhasemi](#) - 09:58am Nov 29, 2005 GMT ([235.](#))

I got the 1st feedback for the photos!!!! some one sent me this email: "What a pity ... You did not have that much of a courtesy to include Mr. Momayez family members (e.g., his children, wife, etc.) in the reported photography as if he came to this world alone and unknown he left this world alone and unknown despite all of his effort in his life time to aspire to become a distinguished member of his society in order to live by his name.

Without fixing this shortcoming yur work remains pitty.

Know the man! That is his son... this one is his daughter ... over there his wife... down here his room where he used to work...that is his favorite place he used to go and chat with his friends ... right down here ... on and on and on and on ..."

what he describes is the most ordinary report that any one might want to hear from a funeal! but I'm not a jounalist! I just emailed my photos to my friends & it was published there with out any caption! that's the whole story!

■ [RezaAramesh](#) - 10:02am Nov 29, 2005 GMT ([236.](#))

Sorry to hear about the photos and the feedback... strange!!!!

■ [AmiraliGhasemi](#) - 10:02am Nov 29, 2005 GMT ([237.](#))

It's really an awesome idea! I will help with pleasure but Right now I don't have any idea of the group of people whom I want to meet!! love to document this for

you! I'm really glad...

■ [RezaAramesh](#) - 10:08am Nov 29, 2005 GMT ([238.](#))

Thats cool, you let me know when and who you would like to meet up with and I will approach them, will post you the pic every time the person agrees.. I think it would be such a cool idea.

■ [AmiraliGhasemi](#) - 10:10am Nov 29, 2005 GMT ([239.](#))

I really like the taxi drivers the old ones are still keeping their old taxi after 30 years the inside is designed in a very special way ranging from the religious figures of Islam to some pop singers' portraits of the past!

■ [RezaAramesh](#) - 10:10am Nov 29, 2005 GMT ([240.](#))

ok shall we talk about the technical aspects of it?

■ [RezaAramesh](#) - 10:12am Nov 29, 2005 GMT ([241.](#))

I know, from all the professions in the world.. taxi drivers are one of the most interesting and admirable professions.. especially in places like Iran and the extreme level of hard work etc..plus I have a personal reason for choosing taxi drivers.

■ [AmiraliGhasemi](#) - 10:16am Nov 29, 2005 GMT ([242.](#))

Yes sure! & some good news: One of my friends (name is Reza too!) who is filmmaker did made a doc film on Tehrani Taxi drivers so I can ask him to introduce some of the cool guys or at least tell me where can I find the very particular one! so I can start in few days from now!

■ [AmiraliGhasemi](#) - 10:18am Nov 29, 2005 GMT ([243.](#))

Tell me about the reason,then. I really want to hear it...

■ [RezaAramesh](#) - 10:30am Nov 29, 2005 GMT ([244.](#))

Hey that sounds so great. I'll tell you the personal reason at the end of the project, otherwise it will spoil it... or maybe not!

Ok, you'll make a note of how you would describe me, so to every person you'll describe me exactly the same..... They'll choose a restaurant of their choice for when I am over... lunch or dinner, depending what easier for them..

each one stands out side their taxi, from the driver side/ standing against the driver's door. You take the picture. They then give you a contact number whcih you'll keep and send it to me whenever or if we meet in Tehran.

Then each time you take the pic, you'll send it to me via this project or if they

are not comfortable with their pics being online...will send the pics via e-mail to me...

Any other thoughts? Advise ?

■ [RezaAramesh](#) - 10:34am Nov 29, 2005 GMT ([245.](#))

I really think this project, working on something together will bring us closer and perhaps opens up better and more interesting dialouge between us...

■ [RezaAramesh](#) - 10:50am Nov 29, 2005 GMT ([246.](#))

Amir, you still there?

■ [AmiraliGhasemi](#) - 10:51am Nov 29, 2005 GMT ([247.](#))

I think it's easy but about my description of you I think I have to mention that you are a journalist or a filmmaker instead of an artist, because they might only participate in a project which is more familiar for them to believe or when it's easier to imagine the result(like a report or a film) so I believe if I say you are an artist the whole thing may go on very slowly! I think the Artists' image is not too positive! What do you think? But I can try to share everything which I know about you with them & wait for their response!

■ [AmiraliGhasemi](#) - 10:52am Nov 29, 2005 GMT ([248.](#))

Yeah I was typing I'm a bit slow!

■ [RezaAramesh](#) - 11:04am Nov 29, 2005 GMT ([249.](#))

Well, the idea of as a journalist.. I am not sure.. the whole point of this is to be myself really, of course through you. But one thing is most clear is that, me being an artists.. the rest what type of person I might be relies on your description of me... if it helps, tell them there are some write ups on my work in magazines and news papers and whatever...Also it doesn't have to be a hard work really... just as you walking along or in a taxi bring the conversation up and take their photos right there and then.... easy! What do you think?

■ [AmiraliGhasemi](#) - 11:09am Nov 29, 2005 GMT ([250.](#))

sounds good! I hope I can start from tomorrow!

■ [AmiraliGhasemi](#) - 11:14am Nov 29, 2005 GMT ([251.](#))

And know I'm going to go out for a walk with my friend, Nina, as the wheater is so cool today in Tehran.Plus I'll be thinking about the group of people who I want to communicate with through you. Thanks man! & bye for now!

■ [RezaAramesh](#) - 11:19am Nov 29, 2005 GMT ([252.](#))

Great. Just to finish it off today.. each person will be having lunch/dinner individually with me... Have a wonderful day.. I love Tehran when snows! My favorite time is the winter in Tehran... I look forward working on this with you. Bye for now.

■ [RezaAramesh](#) - 11:22am Nov 29, 2005 GMT ([253.](#))

Sorry one more thing... Please let them know that their picture will be possibly shown in a gallery as an art work.

■ [AmiraliGhasemi](#) - 11:23am Nov 29, 2005 GMT ([254.](#))

And know I'm going to go out for a walk with my friend, Nina, as the weather is so cool today in Tehran.Plus I'll be thinking about the group of people who I want to communicate with through you. Thanks man! & bye for now!

■ [BredaBeban](#) - 04:00pm Nov 29, 2005 GMT ([255.](#))

Reza, I think that it wouldn't be a bad idea to let Amiraly know what has triggered the project with taxi drivers.

in addition, you should probably let Amiraly know little bit more about yourself,no?

■ [RezaAramesh](#) - 10:28pm Nov 29, 2005 GMT ([256.](#))

Breda hi, I thought about it a lot but at this stage I rather if the reason for choosing taxi drivers stayed with me... I like the whole thing to have a distance about it and not personalized at this point..... when those whom accepted the invitation for dinner/lunch then I'll explain my reason why taxi drivers....

Also what I think is interesting that this process totally would rely on Amir's knowledge of me and not on what and how I describe myself! No?

■ [AmiraliGhasemi](#) - 11:29pm Nov 29, 2005 GMT ([257.](#))

Breda! After a long period of thinking plus a longer discussion with some of my friends who are following the board talk in Tehran now I can say I totally agree with you, I still know a little about Reza! I believe that if I tell them (the drivers) what I already know about Reza, no one will participate & they may think that I'm mad or some kind of charlatan who want to steal their money ... plus people living here mostly have problem with taking their photos, plus I don't feel that I want to communicate with any special group of people in London! I'm communicating with artists right now isn't it enough for me?

I think maybe Reza wishes that I was someone else (at least some one who is not as boring or stupid as me)

I can't imagine what can I say if they ask about his artworks? Can I describe them for the drivers with religious beliefs in Tehran? He is a well known artist out side

of Iran he received many awards & scholarships (at least in the UK), he left Iran at the age of 15 (I don't know why did he chose the exile was it a political affair? A cultural affair a young boys' adventure), he wanted to go to USA but he couldn't make it at that time in 1985, he likes poems & he likes Kate bush's music. He had a workshop or may be lecture & he met my best friend, Navid in San Francisco & they had a short talk at the CCA, I didn't know how old is he & I in order to find out I searched the Google with these keywords: "REZA ARAMESH+ BORN"! I found a gallery page with his CV! & I found that an Iranian site has chosen him as Iranian of the day, so I was lucky to see a picture of him taken after his show... He does performances & he document them, He once photographed some nude male laying on a carpet while some masked men were all around plus a nude girl is sitting & behind her there is a man in white cloths & black tie just like polite butchers... He asked me to take picture of you in front of your cab, I will give him your contacts & he will pay for your lunch (or dinner) in next summer! Deal?

To be honest the whole universe which he is illustrating is strange for me, may be because I'm not living there I'm far behind what's going on out there! I was in London once in 2002 & in Germany as well but only for maximum 2 weeks! And it's small enough to not get familiar with European contemporary art in a big scale

Don't worry! I'm not that cruel to tell the truth (at least the current truth!) to the poor drivers. But I think I have to read more about his pieces, I need a more clear statement (not a Paul Eluard poem!) & a bit of the context & the background, I think he may help me by knowing my confusion & of course himself as well by making me more powerful to defend him in my explanations to the drivers...

Can I ask for your help Breda?

BredaBeban - 12:14pm Nov 30, 2005 GMT ([258.](#))

A & R, you are perfectly capable of finding a way of making this very exciting collaboration work!

it is a new idea that needs development - at the moment it seems that it would be good if you could find a way of trusting each other and making each other more confident.

maybe an analogy to a production of an experimental documentary could be useful. Reza, do you want your character to be constructed on the information available about you in the dialogue and on the web? Amiraly, is it possible for you to CONSTRUCT a character based on what to know about Reza?

Amiraly is talking about problems of communicating the project to taxi drivers - what information or strategy is needed to make this process possible in Teheran? after all Teheran is the location for the project.

to start with Amirali's charater will be real (he will be the one approaching the taxi drivers in person in Teheran). Reza's character is absent and could be

construed as a crossover between documentary and fiction. does this make sense?

■ [RezaAramesh](#) - 12:22pm Nov 30, 2005 GMT ([259.](#))

Amir, I was sadden and surprised to hear your anxiety about the suggestion of a possible collaboration involving other people. I only came out with this idea of an art work so the remaining of our dialogue can be more interesting and was hoping to get knowing each other better professionally. I am so sorry if this gave you the impression that you're boring me. Bearing in mind this project (Imagine Art After) aimed at putting two artists from the same country but living in two different countries into a dialogue with each other, therefore my understanding of this project was more professional rather than personal (I might be totally wrong now..). I thought that by now we know enough about each other so it would be interesting to embark on an art project together rather than the weather or hello diary.....

I am going to address some of the points you raised in your post to Breda, paragraph by paragraph for the ease of our understandings. 'I believe that if I tell them (the drivers) what I already know about Reza, no one will participate & they may think that I'm mad or some kind of charlatan who want to steal their money ' Wow, what a picture you must have formed about me that people would think you're mad! by suggesting if they would like to meet up with me. . 'plus people living here mostly have problem with taking their photos', I think you're making an assumption here, I was in Iran last summer and was taking pictures and filming most of the times that I was there and actually without exception nobody refused or were offended! On the contrary, I have footages after footages of people happily taking part.!!!

'I can't imagine what can I say if they ask about his artworks? Can I describe them for the drivers with religious beliefs in Tehran?' AGAIN you're making assumption, NOT every driver is religious in the way you seem to describe him! Or religious at all! I don't live there but I visit there also lots of families of mine live and work and experience life!!! AND I am sure they would be very sadden by the way you draw their pictures....I find your idea of taxi drivers as this uneducated, religious, ignorant about culture as a group of people so disturbing!!! And you seem to fail in realising that there are so many taxi drivers all over the world specially in Iran (because of the inflation and other economical reasons that they are working as taxi drivers), are university graduates, writers, thinkers etc... SORRY MATE...at least more than other consumers in societies!!!

I am going to leave the rest of the paragraphs.....I think this art work that I proposed is simple and uncomplicated but I now know it doesn't look like art to you....plus there is enough about me but the question is having the eyes to see and read between lines..... you're constantly preoccupied with "Truth" but when it come to the crunch, you seem to be happy with the fake! i.e You suggested I should pose as a journalist/film maker..... It seems that my reality is too hyper real for you and find it easier to deal with something other than truth/real. Or maybe the idea of truth over there is too exaggerated and too mystified, only good for the cultural tourism industry.

On the other account again 'Don't worry! I'm not that cruel to tell the truth (at least the current truth!) to the poor drivers ' I do want you to tell the truth, whatever that is, actually, 'To the poor drivers '.

Last thing for today. Answer to your question. 'he left Iran at the age of 15(I don't know why did he chose the exile was it a political affair? A cultural affair a young boys' adventure)'

Answer

'To be honest the whole universe which he is illustrating is strange for me '

■ [AmiraliGhasemi](#) - 05:50pm Nov 30, 2005 GMT ([260.](#))

Yes Breda! It's possible for me to construct a character, based on my current information only a little bit of imagination is needed to build a believable story for the taxi drivers but I'm sure if Reza will like it I just came up with idea of being a "journalist" because in my opinion it makes sense, by knowing that being representative of a journalist from UK seems more serious (but also might be dangerous as well) rather than being a representative of an Iranian artist which sounds more strange, funny with his presence (but almost safe!) In Reza's proposal I can't track a heavy sign of strategy as he doesn't want to spoil the idea by sharing it with his artist partner!!! So I don't know why I've offered to do this so I preserve the right to feel more like a tool rather than a collaborator (I have to ask Reza, why me? I may seem so selfish or ignorant but I don't feel I like to do a project that every other Iranian living in Tehran or even aboard can do without knowing the backgrounds, the idea & the main concept! I have to know even it's an experimental project that no one know about the result or out put at current stage! If so, I will participate in it with pleasure as I'm crazy about the adventures that make living here less ordinary at least for few people involved! What is my rule in it when I I'm not allowed to talk & give ideas about it completely?

Breda! I really like the idea of building a character based on what I know about Reza (Half documentary – half fiction) but what I was trying to say in my previous post was the fact that I need his help to build that image ...

When I was in younger I use to make imaginary characters in my poems (yes poems!) some of them had a real but far equivalent in my life: a poetess whom I met once or twice, an unknown user of a chat room, a little girl who was in class in kindergarten & even a photo of a man in the crowd which I don't know but looks very familiar to me. They didn't help me with their presence but all had some codes with them which I could start with.

■ [AmiraliGhasemi](#) - 05:56pm Nov 30, 2005 GMT ([261.](#))

My dear Reza! 1st of all I'm sorry if I made it more complicated instead of more clear. I don't want to make you or any one sad & I'm just trying to make you talk. "...you must also understand that no artists in any part of the world live in a wedding cake atmosphere, everyones circumstance's is unique and not that easy!! They don't knock at the doors here looking for artists to express

themselves..... people equally work hard for an inch they achieve... and also depends on what the artist saying..." But just knowing people at this levels (not more than a dating site) can't be enough for collaboration in any stage unless when it happens in both directions you reached to a stage that you feel you know me enough to ask me to participate in your project, ok, But you didn't consider me as entitled as you to know the other part as well as you know! Yes I noticed the "hello weather diaries" too. I tried many times to talk about the society which I'm in, Tehran art scene & the galleries& ... but you said you don't want to hear it, I think no one did the same as you in the whole project! The IAA team can help us understand this as they track the ongoing dialogues better than me; the other artists who are not living in their countries/homelands are very much more enthusiastic to know what's going on in their country & less confident about their image of it & conversation made me believe that you don't want anyone to ruin that image .sadly I feel that you look to Iran just like a tourist! The tourists are most welcome here, we love them, we offer them sweets and we show them around, taking them nice places, cafes, parties, galleries & etc. Plus we make them believe that they are almost free to do almost anything but if you only knew as an Iranian living here you can be easily arrested by mistake if you only try to take a picture from a billboard which you yourself designed (I can ask Navid to tell us the whole story) & it can take you 4 hours to just make them listen to you! You may say it can happen anywhere but take my cousin as an example who was only 17 years old girl which was condemned to be whipped 10 times only for attending a party!

These are the thing that tourists don't like to hear but journalists love to hear! Nither this images nor those hospitality & kind participation that you are talking about is not giving a proper image of Iran ... You have to LIVE hear in order to feel this lack of proper image beside plenty of wrong & fake images! I don't think that your visit(s) was (were) enough, as my visit to Europe wasn't too) I never made an assumption Reza! I was just giving examples I was working on my image "Amirali with his camera" from every possible privet gathering to semi public places to make the people around me ignore my camera & feel free... but even now after 8 years of photographing the streets, people events & the city I still don't feel safe to take picture in Tehran freely,(May be I'm paranoid!) I mostly pretend that I'm a tourist or a photography student! You always need REASONS when you want to convince people here & you never gave me one! I really don't want to feel like I'm acting as a hidden camera crew! I tend to start a conversation about your works again but you ignored that part again, very wisely! By attacking my given image of one driver which I will possibly meet...Of course I know that they are a big part of our society ranging from even intellectuals to uneducated from middle & poor class of the society... I have many friends among them ... Reza! I know you have reasons for creating these artworks & contributing them to the world but what is my fault if I don't understand them properly? Actually my big fault was asking too much! I've been ignorant by don't considering this fact that everyone has his/her own secrets! Regarding"it seems that my reality is too hyper real for you and find it easier to deal with something other than truth/real. Or maybe the idea of truth over there is too exaggerated and too mystified, only good for the cultural tourism industry" I'm not in a position to define, describe or criticize the idea of truth over HERE, if it's seems too exaggerated or/and mystified to you, it's going to be considered an insult to Iranian people living here asif they care about cultural or spiritual affairs!!!

And about you question I have to say, these options/reasons were the only possible one which I could imagine, why don't you stop all this question marks? Why don't you tell me about it?

PS: I meant I'm not that cruel/stupid to spoil you project by doing that!

■ **[AmiraliGhasemi](#)** - 09:44pm Nov 30, 2005 GMT ([262.](#))

oops I had a typo in post no 260 ...little bit of imagination is needed to build a believable story for the taxi drivers but I'm NOT sure if Reza will like it too....

■ **[BredaBeban](#)** - 01:42am Dec 1, 2005 GMT ([263.](#))

Amirali,

I do understand the temporary frustration, but if we look at Reza's Biography on the GU web pages it is apparent that he left Iran in mid 80s when he was 15, which means that Reza has been living outside his country of origin for approximately 20 years. It is only natural that cannot fully relate to the reality of contemporary Iran, no?

On the other hand, if I may suggest, we should trust Reza's motives for initiating the project with taxi drivers in Teheran. Maybe it is a complex, painful personal journey the reasons for which will be revealed through the process or at the end of the project.

At this point I think it's good to remember that Reza offered to embark on an adventure for you here in London.

■ **[BredaBeban](#)** - 10:11am Dec 1, 2005 GMT ([264.](#))

correction of the last sentence in the first paragraph of my previous message:

It is only natural that Reza cannot fully relate to the reality of contemporary Iran, no?

■ **[AmiraliGhasemi](#)** - 06:16pm Dec 1, 2005 GMT ([265.](#))

<http://www.imagineartafter.net/view.php?id=446>

<http://www.imagineartafter.net/view.php?id=447>

<http://www.imagineartafter.net/view.php?id=448>

Have fun!

■ **[AmiraliGhasemi](#)** - 06:32pm Dec 1, 2005 GMT ([266.](#))

Yes Brea it's Natural!

■ **[AmiraliGhasemi](#)** - 06:37pm Dec 1, 2005 GMT ([267.](#))

<http://www.imagineartafter.net/view.php?id=446>
<http://www.imagineartafter.net/view.php?id=447>
<http://www.imagineartafter.net/view.php?id=448>

Have fun!

■ **[SinisaSavic](#)** - 07:11pm Dec 1, 2005 GMT ([268.](#))

great images amirali! what i always look for in portraits is the connection between the people and the photographer. look how much trust and comfort is showing in your pictures!

■ **[AmiraliGhasemi](#)** - 07:25pm Dec 1, 2005 GMT ([269.](#))

Are you sure Sinisa?!

■ **[SinisaSavic](#)** - 07:49pm Dec 1, 2005 GMT ([270.](#))

erm.. i think i'm sure.

■ **[AmiraliGhasemi](#)** - 08:27pm Dec 1, 2005 GMT ([271.](#))

Then I'm glad to hear that, but the way I made them trust me(at least as much as it shows in the photos) is a secret! But nobody asked me to share it with him/her yet!

■ **[AmiraliGhasemi](#)** - 08:54pm Dec 1, 2005 GMT ([272.](#))

Photo copy series : Typography & chador (veil) 2 selling middle eastern formula/recipe! add salt and pepper if desired.

<http://www.imagineartafter.net/view.php?id=451>

one of inspirations/copied sources can be found :

http://www.silkroadphoto.com/gallery/photos/Shadi%20Ghadirian/01_resize.jpg

■ **[BredaBeban](#)** - 10:15am Dec 2, 2005 GMT ([273.](#))

images of taxi drivers - the way their characters come across is really great Amirali. Especially like the one where the clients are in the back seat.

■ **[RezaAramesh](#)** - 03:05pm Dec 2, 2005 GMT ([274.](#))

Amir, I have been meaning to write a respond to your post 260, sorry for the delay, very busy on this end also I realized if you read our dialogues from the beginning almost all your questions are answered, therefore I would not bore you by going over them again. Only few points I like to add, first of all I've never claim to be making work about Iran or commenting about Iranian art (whatever that means) in any shape or form. As you must have gathered by now I was

born in Iran and left at a very young age. You're totally right, when I go to Iran I am only a tourist but your mathematical/psychological equation might need revising! Two weeks visiting Germany and London = fifteen years of formative education and life in Iran.

As for my interest about the Iranian art scene or world, I was hoping I'll gain some knowledge and understanding through a personal experience of another artist (in this case yourself) by entering this project IAA. But instead what I was receiving were expressions of your frustration and anger! Which I respect and I am not in a position to comment on. May I also remind you that I am neither a politician nor an aid worker from the UN! Also the very country that you're talking about with its all obstacles and short comings is producing the most wonderful and sublime films and other cultural interests! No? But it's always easier to put the blame on others! So we have less responsibility to take onboard!

Finally we both must agree by now that we've come from two extremely different worlds, I mean not country wise but mentally and that's ok. If we all could communicate and understand each other fully, there will be a perfect world! Somehow life could have been less interesting as we know it! Or not....and then when we click with a person, that moment of magic happens, it is then when friendship or collaboration starts to have a life of its own..... But what's important to me at least, that we learn to respect other people's world... On this note, I do respect you and your world.....

■ [AmiraliGhasemi](#) - 03:52pm Dec 2, 2005 GMT ([275.](#))

Thank you very much Reza! I do respect you & your world too, as I'm younger a bit, I was a bit more curious to know your world. I hope I didn't make you feel bad, at least in a big scale & If I did please accept my apology.

I do Love & I do respect Iran very much but one of my fears is that we can't protect what we achieved during hundreds years & as an activist in the cultural field I'm more concern about the Images that we (Iranian artists) are contributing to the world & I believe that its only in a multi voice/multi color environment all shades can be seen & all whispers can be heard. And perhaps it can be a much much better world if we all try to talk & listen to each other...

Let's go back to the drivers' project Did you find time to check the Drivers' Photos? How many photos/drivers you need to complete the project? I promised them to have their images printed I have their contacts & they have mine so I can get back to them very soon with their photo reminding them that you will get in touch with them in the summer. Then this might cause more drivers to participate. The current group which I posted their photos are working in a same shuttle taxi route (Vanak Sq Shahrak-e-Gharb Sq), I realized I Go to the crowded places they don't have enough time to share Or if I approach them in the rush hours they can't be patient/comfortable as well.

■ [AmiraliGhasemi](#) - 04:10pm Dec 2, 2005 GMT ([276.](#))

I'm bit tired today let's continue our dialogue in another day!ok? I was standing

all day. It was another funeral – My Grandpa's Aunt (a 100 year old lady in the family) died on Wednesday –this time I went to BEHESHT-E-ZAHRA! We were few (as the most members of the family are living outside of Iran in the UK, US & Canada) but unfortunately we were surrounded by three other gangs which they were mourning very very loud through 6 large speakers in 3 different languages Kurdish, Turkish & Farsi as the each came from a part the country, it was like big installation/performance!It was realy interesting I took few photos plus a few short clips for my "video Diaries". Plus in the afternoon it was the Momayez's Memorial session In Tehran too so I had to go there as well.

■ [AmiraliGhasemi](#) - 07:46pm Dec 3, 2005 GMT ([277.](#))

Reza? are you there ?

■ [AmiraliGhasemi](#) - 11:41am Dec 4, 2005 GMT ([278.](#))

I'm watching Coffee & Cigarettes by Jim Jarmusch!! waiting for... well I don't know what I'm waiting for!! liked the movie a lot its the episode "No problem!" waht its really interesting to me is the dialouges, the background music &... It looks like "this project/this dialouge" most of the time except I don't smoke & I didn't quite either & I like tea instead of coffee!

Well! bye fow now! may be we can talk another time!

■ [BredaBeban](#) - 11:26pm Dec 4, 2005 GMT ([279.](#))

Reza, think it's getting a bit silly. Whatever the dispute - images of taxi drivers are here now. what next?

■ [AmiraliGhasemi](#) - 08:51am Dec 5, 2005 GMT ([280.](#))

I think may be reza needs more taxi drivers' images? no? any way I'm going downtown & I will take some if some happy driver come across my camera! My internet acount sucks, it got disconnected from this morning...after a hour waiting for tech support they didn't do any thing special! I'll catch up with you later! ...ater !... er! [echos..]

■ [BredaBeban](#) - 12:13am Dec 6, 2005 GMT ([281.](#))

It's Reza's birthday today.

Have fun Reza!

■ [TatjanaStrugar](#) - 02:12am Dec 6, 2005 GMT ([282.](#))

happy birthday Reza!!!

■ [AmiraliGhasemi](#) - 07:13am Dec 6, 2005 GMT ([283.](#))

Happy birthday Reza!

■ [RezaAramesh](#) - 10:59am Dec 6, 2005 GMT ([284.](#))

Amir, Breda and Tatjana thank you guys...

■ [RezaAramesh](#) - 11:15am Dec 6, 2005 GMT ([285.](#))

Amir hi, I been working away and sorry didn't have time to respond. Also was trying to work out why communications between us had been very difficult. After spending lots of time in my head thinking about it, I realized one of the reasons is that you remind me of my father! You hit the hammer on the nail when suggested that you'll tell the taxi drivers that I am either a journalist or a film maker but NOT artist in order to have some credibility! My father was happy to tell his friends that I was a scientist, of course as I first graduated with a science degree..... Also the way he would always put the blame on others and found it hard to take responsibility for his own role in the society..... I was never bad! there were always my friends whom he believed had bad influences on me! By accepting his son being bad meant of course that he had to look at himself and so on.....

Going back to the Taxi drivers project. I am more interested in the process of the project rather than the final product. I try to clarify, from what you know about me, you draw a short story (description), that will be the same to every single taxi driver and if they agree to meet up with me, you then take their picture and get their contacts so when I am in Iran I'll contact them.....

Now you can suggest whom and in what way you would like to meet or be in contact with the other person(s)... it doesn't have to be a specific group it can be even one individual. Also the person(s) doesn't have to be based in London, he/she/it could be anywhere in the world, of course I'll have to raise the fund for making it possible if necessary.....

Lets start.

■ [AmiraliGhasemi](#) - 11:38am Dec 7, 2005 GMT ([286.](#))

Reza, Its a very sad thing the yesterday plain crash in south of tehran with 116 deaths adds to the air pollution of the capital they city is mostly closed.the dangerous gases level in the air in too high so they closed the schools & the official organizations for 2 days! my Internet is disconnected too they said they can only send their support technician on saturday I will try to get back to you very soon but this morning The electricity in our area went off too for a while I'm writing this from a coffee net (Internet cafe) far from my home..

And about the specific group of the poeple or even one individual I'm still thinking I don't have any clear idea by now its a bit hard to decide!

■ [RezaAramesh](#) - 07:20pm Dec 7, 2005 GMT ([287.](#))

Amir hi, I read the news on the tube this morning on my way to work... It was a shocking news. According to my news paper here, there were about 128 people

killed.....Very sad news indeed. I was so sorry to hear it.....

As for the project don't worry about it... take your time, there's no need to rush it. Hope all is well with you considering the tragic plane crash yesterday. Speak soon.

■ [SinisaSavic](#) - 11:14pm Dec 7, 2005 GMT ([288.](#))

happy birthday!!!!

■ [BredaBeban](#) - 06:21am Dec 8, 2005 GMT ([289.](#))

Amirali, terrible news about the plain crash. I heard on the news that the pilot initially refused to fly due to some obvious technical problems! If this is true, what a monstrous event this is.

■ [RezaAramesh](#) - 01:09pm Dec 8, 2005 GMT ([290.](#))

Breda, I heard the same that the pilot telephoned someone before hand to say there was a delay and not sure flying due to technical problems!!! its really tragic....

■ [RezaAramesh](#) - 02:19pm Dec 8, 2005 GMT ([291.](#))

Amir, these are some images that are preoccupying my head right now.....

<http://www.imagineartafter.net/view.php?id=596>

<http://www.imagineartafter.net/view.php?id=598>

<http://www.imagineartafter.net/view.php?id=599>

<http://www.imagineartafter.net/view.php?id=600>

<http://www.imagineartafter.net/view.php?id=601>

<http://www.imagineartafter.net/view.php?id=602>

■ [AmiraliGhasemi](#) - 04:58pm Dec 8, 2005 GMT ([292.](#))

Reza I'm sorry for the delay I just arrived home

I have an idea to continue my "video diaries" with 3 other video artist if you can find them & explain my idea to them I will be very thankful, Now I'm trying to tell the video diaries story I've been taking short video clips with my digital still camera some kind of visual diaries, a part of it, is available to see on my website now I'm -with a help of my Programmer/Artist friend Salman- working on a randomizer engine which can accept 4 lines of video plus one line audio to be added to their original recorded sound I need 3 artists who want to collaborate with me in this piece I will have one of the frames & they can have their own .Plus I have to mention as this program/multimedia shuffles the video clips randomly it will create a instant combination of 4 artists' video in one Frame! Now the interactive part comes in, every user/visitor of this interface can skip/mute/forward/rewind each on the tracks in order to participate in the creation of an anti narrative four screen which I think its both alike & far from

deferent part of the world something that I like to name: a global or universal diaries!!!! What do you think do you think that you can help me to build this multi channel 4demntional diaries by introducing me to some video artist! I also ask any other artists in the imagine art after project to participate in this collaboration if they feel that they can or if they are interested in this medium or experience , I'm trying to upload some screen shot from what I'm thinking of ... Here is the link for a demo of my video is here it's a quick time movie about 6 MB After the project is done I will try to install the final result in a gallery in Tehran ...

■ **[AmiraliGhasemi](#)** - 05:03pm Dec 8, 2005 GMT ([293.](#))

<http://www.amiralionly.com/video/Videodiaries.mov> I was impossible for me to upload this in the imagine art after site... And this is how the out put of the program will look like for video lines which be played simultaneously :
<http://www.amiralionly.com/video/VD05/Videodiaries200501.jpg>

■ **[AmiraliGhasemi](#)** - 05:06pm Dec 8, 2005 GMT ([294.](#))

<http://www.amiralionly.com/video/VD05/Videodiaries200505.jpg>
<http://www.amiralionly.com/video/VD05/Videodiaries200502.jpg>

■ **[RezaAramesh](#)** - 11:15am Dec 9, 2005 GMT ([295.](#))

Amir, sure. I'll ask around and maybe put an add on the notice board of some colleges.. Shall I ask them to contact you directly? will need your e-mail address and short description of your proposal.... Sounds great.

■ **[AmiraliGhasemi](#)** - 02:51pm Dec 9, 2005 GMT ([296.](#))

Reza about me email address I think you have it already & about the description I will try to Write it down tonight Do you Have free time on Saturday 2 london time so we can talk about it more ...?I will go out in the morning to Shargh news paper they translated the IAA article on Gurdian wrong & full of misunderstanding so I about to go there & shout a little on their head of visual art desk!! they translated "Curator" to "some one who owns a muesum" & the "Index art on cencurship" to "under the mask of INDEY ART which started with cencorship with suggestion by Julia Farington!!!" Its really sad, funny,annoying & ... & It's just a part of the whole mess... but what is obvious is the poor knowledge of both English & contemporary art caused this...I wanted to send them a letter or fax But I want to check it with you 1st here is the link but its unfortunately is in Persian

<http://www.sharghnewspaper.com/840916/html/music.htm> Thank for your help on video diaries but if you know some artists I will be glad that you choose them for me instead of putting some kind of call of enrty...what do you think? I will be thankful to have 2 female artist & another male one just in case to make the project's view a bit more wide! But It's only an idea... let's talk about this tomorrow! bye for now! drop me a line, please! for to know if you can get online at 2! ok?

■ [RezaAramesh](#) - 04:47pm Dec 9, 2005 GMT ([297.](#))

Amir, hi I checked the translated version of the Guardian's article.... didn't understand it fully, partly due to my poor knowledge of the language and partly due to not making sense to me the way it was written!!!

I already asked a colleague of mine whom makes video art... She can't do it because of her other commitments. She mentioned few other artists that she'll forward me their e-mail address.... so I am on the case....

I can be on line in the morning mainly. I don't know if I told you before I'm working on a solo project with the Institute of Contemporary Art(ICA) in London which takes place in March, as the result I am totally preoccupied by it. Also there is a biggest Dadaism show ever in Paris which ends 9th of Jan 2006, I am therefore leaving London for Paris to spend some times looking at the show and research, as dadaism is one of my favorite art movement. Also because of Christmas most things are winding down and that leaves me with very little time to work... as most of my projects are dependent on other people.....

But it would be great to speak as this is the last few days remaining to end of this project.....

■ [AmiraliGhasemi](#) - 06:52pm Dec 9, 2005 GMT ([298.](#))

Hi Reza! What about 9 am london time?as I've invited to a World music concert on Saturday night as its world's AIDS day I gonna take pictures if they allow me The concert is 4-7 pm Tehran Time! So You tell!ok?

■ [BredaBeban](#) - 07:41am Dec 10, 2005 GMT ([299.](#))

Amirali,

your proposal for Video Diaries will be emailed to all imagine art artists later today.

■ [BredaBeban](#) - 08:13am Dec 10, 2005 GMT ([300.](#))

Amirali, Reza

would appreciate if I could have your comments on the statement from the British Art Show 6 catalogue quoted below. Please note that the dialogue ends tomorrow:

'In a cosmopolitan art world, in which artists travel to make work and take part in the exhibitions, the fact that an artist is British, Brazilian or Chinese is of diminishing significance. To compare artists from the perspective of their geographical origin is often to emphasise the most superficial aspects of their practice. The approach is fraught with the perils of reductiveness and stereotyping.'

The British Art Show is a touring exhibition which occurs every 5 years. BAS6 is

currently staged at the BALTIC in Newcastle.

■ [AmiraliGhasemi](#) - 08:34am Dec 10, 2005 GMT ([301.](#))

Hi Breda! Thanks for the good news! I like the statment but to me it's a bit too general (I can feel the lack of major details) so I feel understanding the project will depend on the presentation of IAA in the BAS6... & One thing why the example are British, Brazilian or Chinese!!! Brazil & china seems to have less problems than other countries in our IAA list!! Is it hard to imagine an Iraqi, Albanian &... artist to be mentioned in the list?

■ [AmiraliGhasemi](#) - 09:05am Dec 10, 2005 GMT ([302.](#))

Good Morning Reza! Are you Online?

■ [AmiraliGhasemi](#) - 09:20am Dec 10, 2005 GMT ([303.](#))

One of the drivers called this morning & he said they want their photo!! I will have the printed in 2 copies. One for each of them & another for the documentation notebook which I'm trying to make... PS: I like dada Movement a lot! Luckily you...& Paris!

■ [AmiraliGhasemi](#) - 10:02am Dec 10, 2005 GMT ([304.](#))

Reza I'm here online till 11am London Time Then I have to go out, pick up my Girlfriend & head to the concert! I will be back at 5 pm London time & I will try to connect to the site ... So I'm Ready whenever you have time!

■ [AmiraliGhasemi](#) - 11:05am Dec 10, 2005 GMT ([305.](#))

Reza! bye for now so I will catch you later!

■ [RezaAramesh](#) - 12:14pm Dec 10, 2005 GMT ([306.](#))

Amir, hi sorry about the timing confusion... I went out with few friends for birth day dinner, we all came back to my place, had some drinks, talked till 3.30pm. I woke up just now.... Most of my day got fucked.....

Lets talk later...5pm

■ [RezaAramesh](#) - 05:28pm Dec 10, 2005 GMT ([307.](#))

Breda, I am thinking about the above statement published in the catalogue of British Art Show6... In fact I've been thinking about it all day....

■ [RezaAramesh](#) - 05:36pm Dec 10, 2005 GMT ([308.](#))

Amir salam, I am on line now.....

■ [AmiraliGhasemi](#) - 05:38pm Dec 10, 2005 GMT ([309.](#))

Hi Reza How is everything? I'm online now but I'm also helping My girlfriend nina in the kitchen...

■ [AmiraliGhasemi](#) - 06:11pm Dec 10, 2005 GMT ([310.](#))

The concert was so so but the lectures where so sad because they announced that the real rate of the HIV infected population in Iran is around 100,000 & far from the officialy published rate which was only 12,000!

■ [RezaAramesh](#) - 06:40pm Dec 10, 2005 GMT ([311.](#))

Breda, after thinking about the above statement, I realized that it's too broad and at the same time quite narrow. I must know the context in which this statement was made and equally in relation to what!? The word cosmopolitan art is kind of problematic to start with...and also 'artists travel to make work'... Most of the time artists will make the work that already been seeded in their home countries. Also when normally an art work taken to other country to be exhibited in fact the nature of the art work stays the same but reception of the work changes... Therefore the judging of the work varies accordingly.

I need more background information in order to comment on above statement..... Do I make sense?

■ [RezaAramesh](#) - 06:43pm Dec 10, 2005 GMT ([312.](#))

ok lets have a quick talk as I need to get ready, going to a private view soon... tomorrow I won't be able to be on line at all. I am auditioning actors for my work all day.....

■ [AmiraliGhasemi](#) - 06:44pm Dec 10, 2005 GMT ([313.](#))

I agree with you Reza! "Jana! Sokhan az Zabane Ma Migouee!" ;o)

■ [AmiraliGhasemi](#) - 06:48pm Dec 10, 2005 GMT ([314.](#))

Alright reza! you have my email address so we can keep in touch some after tommorrow about the taxi driver Project & video diaries... The drivers mostly gave me their cell phones so My Plan is to organize their contact in a notebook for you!

■ [RezaAramesh](#) - 06:50pm Dec 10, 2005 GMT ([315.](#))

Wow.. that's very sad indeed... are there any public awareness campagins? Well it sounds that there is.... Was this concert rasing money for the those with HIV +, I mean in terms of treatments?

■ [AmiraliGhasemi](#) - 06:52pm Dec 10, 2005 GMT ([316.](#))

I will send you the video diaries proposal tonight Plus I really want to see you! I may come to London in Feb-March!

■ [RezaAramesh](#) - 06:55pm Dec 10, 2005 GMT ([317.](#))

I did understand most of that line but not "jana" say it again or what it means in english? please

■ [AmiraliGhasemi](#) - 06:57pm Dec 10, 2005 GMT ([318.](#))

No Reza The official TV doesn't allow the expert to talk about sex which is the most important way in the huge growth of HIV positive rates, so The Public awareness campaigns is limited to catalogs lectures & concerts which are held once a year!!!Yeah the concert plus some kind of charity activities can help a bit for some kind of education for the unaware people...

■ [RezaAramesh](#) - 06:57pm Dec 10, 2005 GMT ([319.](#))

For the first time I am making a website for myself... check it out though isn't finished yet.... www.rezaaramesh.com

■ [AmiraliGhasemi](#) - 06:59pm Dec 10, 2005 GMT ([320.](#))

"Ey Jan" or "Jana" means "Dear" its a part of a poem which I remembered! & I was talking about your comment on the statement which Breda Posted a while ago for BAS6.

■ [AmiraliGhasemi](#) - 07:00pm Dec 10, 2005 GMT ([321.](#))

wow cool! I'm opening it now!

■ [RezaAramesh](#) - 07:01pm Dec 10, 2005 GMT ([322.](#))

Well that's tragic.....

■ [RezaAramesh](#) - 07:04pm Dec 10, 2005 GMT ([323.](#))

Sure, I am going to be in London for the whole month of Feb and most month of March. That would be cool, let me know when you're going to be over..

■ [AmiraliGhasemi](#) - 07:05pm Dec 10, 2005 GMT ([324.](#))

wow cool! I'm opening it now!

■ [AmiraliGhasemi](#) - 07:10pm Dec 10, 2005 GMT ([325.](#))

but I have to confess that my plan will come true only if the medical committee approve my proposal to be exempted from obligatory military service! otherwise I have to stay in the country for a while!When you want to go out tonight?

■ [RezaAramesh](#) - 07:13pm Dec 10, 2005 GMT ([326.](#))

This moment feels like when you're on a long plane journey sitting next to some stranger and decided to make the most out of it, then realising with all its ups and downs knowing the plane just about to land, at first feeling excited that you have reached your destination safe and happy to be out of this plane, for a moment it feels sad! And hearing yourself saying 'you know what? I think I've learnt a lot on this journey' This is to say, it was very interesting meeting you.....

■ [RezaAramesh](#) - 07:19pm Dec 10, 2005 GMT ([327.](#))

You like the website? I am gonna dive into the bath soon before going out....as I didn't get time going for a swim today...

■ [AmiraliGhasemi](#) - 07:29pm Dec 10, 2005 GMT ([328.](#))

oh I see Yeah I learnt alot too so we have to say good bye too because our dinner is ready & you need to go out after taking bath yeah its so strange because of the journey & so sad because of the good bye so let's keep in touch & I want you to forgive me for all the strong words which I used in the dialouge ! plus the website looks fine so simple & user friendly!

■ [AmiraliGhasemi](#) - 07:31pm Dec 10, 2005 GMT ([329.](#))

so goodbye Reza wish you a great success & early happy new year!!

■ [RezaAramesh](#) - 07:50pm Dec 10, 2005 GMT ([330.](#))

Thank you Amir, likewise...One more thing... I always wanted to mention it but never got the chance.... so let me say it now. You often mentioned that 'everyone has a secret' implying that I too have a secret that you're aware of!!! Can I be totally honset with you? If there was something that you might have known about me! believe me, it couldn't have been a secret! the fact that you knew, it can only mean that it'snt a secret but an old news! most probably as old as me!! haha!

'plus the website looks fine so simple & user friendly!' JUST LIKE ME! but I love it...hahaha

Good luck with everything.... I seriously wish you the best. Bye for now.

■ [TatjanaStrugar](#) - 09:25pm Dec 10, 2005 GMT ([331.](#))

it was fun reading your dialogue, guys (especially this good-bye dialogue) lots of love & all the best from Belgrade

■ [BredaBeban](#) - 07:11am Dec 11, 2005 GMT ([332.](#))

am forwarding a message from Tatjana Strugar who has organised live streaming of the actual encounter with her imagine art after partner Sinisa Savic in Belgrade.

tomorrow from 7pm Belgrade time (it's 6pm UK) there will be a live streaming from the gallery ozone. hopefully the busy man Sinisa will show up and we'll have a little heart to heart chat

you'll be able to see it all directly on

<http://www.o3.co.yu/live.html>

for 1 hour (6-7pm uk time). for more info you can go to

<http://www.o3.co.yu/>

or directly

<http://www.o3.co.yu/-events/dec-guardian/guardian.html>

fingers crossed Sinisa can make it!

■ **[AwniSami](#)** - 04:48pm Dec 11, 2005 GMT ([333.](#))

hello amirali and reza,

I read and enjoyed your dialogue, and i also think this project brought us artists together, and it's new and refreshing way of communicating. I hope someday all artists who participated in this project meet eachother, i think that would be wonderfull. Good luck in the future to you amirali and reza.

Awni

■ **[BredaBeban](#)** - 07:16pm Dec 11, 2005 GMT ([334.](#))

Amirali, go to Violana's message no 72.

■ **[AmiraliGhasemi](#)** - 08:13pm Dec 11, 2005 GMT ([335.](#))

Ok & thanks Breda for posting my proposal to all of the boards I had a great time doing the project & I gonna thank you,IAA team & all of the artist friends!

■ **[BredaBeban](#)** - 08:34pm Dec 11, 2005 GMT ([336.](#))

Amirali, although some of us will miss the dialogue very-very much, we need to remember that this is just a beginning.

■ **[AmiraliGhasemi](#)** - 08:50pm Dec 11, 2005 GMT ([337.](#))

I know Breda & I'm looking forward to doing something interesting in a near

future specially about the "video diaries"....

■ [AwniSami](#) - 09:43pm Dec 11, 2005 GMT ([338.](#))

Hello Amirali and Reza,

Just wanted to say it was truly a pleasure participating in a project with artists like yourself. I have to say Amirali, i'm truly fascinated by your work, it is very powerful and gives a good reflection of society.

Awni

■ [AmiraliGhasemi](#) - 10:10pm Dec 11, 2005 GMT ([339.](#))

Thanks Awni I'm really glad to hear that positive feedback!

■ [EstabrakAlAnsari](#) - 10:23pm Dec 11, 2005 GMT ([340.](#))

boo...

■ [EstabrakAlAnsari](#) - 10:26pm Dec 11, 2005 GMT ([341.](#))

so you say you have 3/4 sites then?> how come? i know this sounds wierd in a sense however i wouldnt expect someone living in Iran to come up with the posters you have. i think this experience is enlightening me in ways i didnt even think of

■ [AmiraliGhasemi](#) - 10:30pm Dec 11, 2005 GMT ([342.](#))

Yeah we all have to change what we knew before the project(the backgrounds) because I think something really huge happened to us during this project Estabrak! Living in Tehran some time is more like living in europe other than middle east but some times...

■ [AmiraliGhasemi](#) - 10:32pm Dec 11, 2005 GMT ([343.](#))

yeah I have 3/4 site because 1) i'm a web designer too 2) its my way of communication with outside world I mean outside of Iran 3)I'm always looking for new medias...

■ [EstabrakAlAnsari](#) - 10:39pm Dec 11, 2005 GMT ([344.](#))

hehe good explanations.... i cant remember much of tehran much but im sure its changed diversely.

so whats your most recent media that your found fascinating?

can you put down all your sites... id like to see them

■ [EstabrakAlAnsari](#) - 10:42pm Dec 11, 2005 GMT ([345.](#))

can i ask... have you learnt anything about yourself through this project? or even anything about Reza?

■ [AmiraliGhasemi](#) - 10:46pm Dec 11, 2005 GMT ([346.](#))

They are already old by now but as an artist from this part of the world :
Multiemida programs, video installation, live cams, web cams (I'm still working on this because we still have connection speed problems) & this video diaries is going to be a randomized video diaries from 4 diferent parts of the world... Can I ask and you? but photography is still my best I'm also working on some public campain posters for taking art to the streets instead of the galleries but not like the gafitti like spray work real posters printed in silkscreen!

■ [EstabrakAlAnsari](#) - 10:48pm Dec 11, 2005 GMT ([347.](#))

and me what? i dont quite understand your question... theres a few questons above and i dont know which yuo want answered :S

■ [AmiraliGhasemi](#) - 10:52pm Dec 11, 2005 GMT ([348.](#))

Yeah I learnt that I'm a direct person (while I dont know enough english to communicate some times) but I can also turn into a bastard sometimes and some time poeple like calling me a star (which I know that I'm not!)

■ [AmiraliGhasemi](#) - 10:54pm Dec 11, 2005 GMT ([349.](#))

I mean which medium...? Plus I learnt that I can't deal with the guys on the open discussion board they seemed very scary to me !! But I followed it line by line....

■ [EstabrakAlAnsari](#) - 11:01pm Dec 11, 2005 GMT ([350.](#))

hehe the guys and gals, the gals are even worse... i think most the discussion boards end up being like that. people complaining because thats what we/they/people do best! hehe.... anyway how dare us artists take part in a project that does not allow them to talk to us through here?!!! how dare us?!!!

evil artists.... we must all burn in hay....

:s

dont know what i particularly find fascinating... i just love experimenting and playing around with things. i deffinatly am a fan of sculpture, no matter what medium. im trying to get myself better with clay...however im still making vases that end up looking like ashtrays. dont ask me why, they just collapse! hehe. oh well...

im getting into photography more and more though *find myself taking my camera with me to most places, even the toilet <As you can see from my*

photos>

■ [AmiraliGhasemi](#) - 11:09pm Dec 11, 2005 GMT ([351.](#))

Oh I see but why don't you participate in video diaries just as an experiment? My sculptures at the university were like yours so experimental but never made me so fascinated to continue (unlike you!) I just liked the digital manipulations which I learnt step by step & I learnt that I can make something ordinary less & less ordinary by it Like my posters like some of my photos & videos ..

■ [AmiraliGhasemi](#) - 11:09pm Dec 11, 2005 GMT ([352.](#))

I just Sent you a greeting card! so check you email please!

■ [AmiraliGhasemi](#) - 11:10pm Dec 11, 2005 GMT ([353.](#))

plus its 2:40 am in Tehran!!!!

■ [EstabrakAIAnsari](#) - 11:11pm Dec 11, 2005 GMT ([354.](#))

video diaries... are you inviting me? hmm, well what is it exactly.. wait Breda copied and pasted it into my dialgoue...ok let me read and try to get it.

didnt get the greeting card... it ended up being blank and grey :@)

■ [AmiraliGhasemi](#) - 11:14pm Dec 11, 2005 GMT ([355.](#))

The idea of taking the camera with you would work a lot for you but you will need to be very orgazained on archiving them on a hard disk with keywords which helps you to find them in the future ... if you use MAC the worse thing is working with you digital camera software...etc...

■ [EstabrakAIAnsari](#) - 11:15pm Dec 11, 2005 GMT ([356.](#))

sounds great! but is it art?! :p hehe... either way yes i would love to take part, you can email me details and so forth right... for now i have to say good night, ive got an assignment due in for tomorrow and i havnt started, even though its only 11.15pm i think i may end up going to bed around 3am like you!! hehe

anyway i will speak to you soon... probably on msn.

goodnight for now, not good bye...

■ [AmiraliGhasemi](#) - 11:17pm Dec 11, 2005 GMT ([357.](#))

I see its because of the god damn hotmail :(<https://www.ecotonoha.com/ecotonoha.html> but you can see it here you can sign on a leaf but I dont think that you can find my leaf/message without that greeting!

■ [AmiraliGhasemi](#) - 11:23pm Dec 11, 2005 GMT ([358.](#))

Its art I think! I mean I hope! me too Its a bit a late for me as I have to attend in a theater rehearsal at 10 Tehran time (latest news: I'm making a video peice for their performance is a festival plus their poster) !(I hope that no one shout at me that I'm using this board as an advertising)hehhe ! kidding! yeah I will keep in touch on email & on MSN too... good night