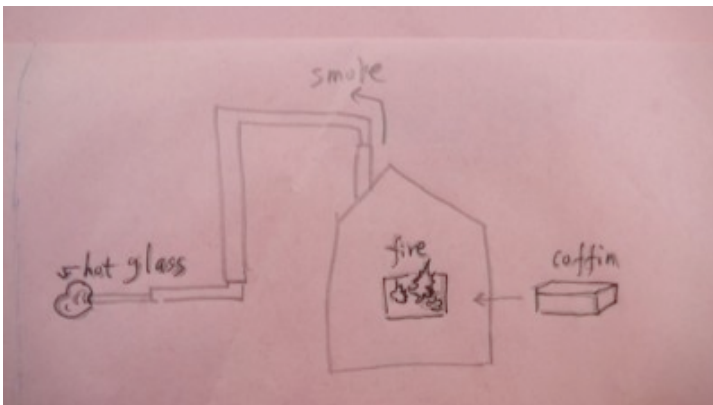


## Shape of Soul a project proposal by Yang Jian

*Below follows a brief outline of the artist's proposal, as well as a short description of the emotion behind the project, as submitted by the artist on 1 April 2010. The further development of the proposal can be followed online at <http://imagineartafter.org>*

### Brief Outline

I will study about two crematories in Amsterdam, one is for animal one for human.



The idea is leading the smoke of cinerator to glass making, but only let the smoke meet the hot glass automaticly ,not shaping by human.

### Emotion Behind the Project

2008 my grandmothers in my father side and my grandmother in my mother side gone one after another.

I was in the crematory of my maternal grandmother, we companied with her for the last length of trip and then she was pushed in the metal container and feel the fire's warm,

I standed outside of the building, saw the smoke was lifting and scattering, I was thinking about the shape of the soul if the soul really exist.

### Logistics

Principal medium: Sculpture and sound installation

Location(s) of production: Amsterdam, Netherlands and Nanjing, China.

Production budget indication: over £10,000