

# Baptism in Bread

## a project proposal by Andrew Sanyangore

*Below follows a brief outline of the artist's proposal, as well as a short description of the emotion behind the project, as submitted by the artist on 1 April 2010. The further development of the proposal can be followed online at <http://imagineartafter.org>*

### **Brief Outline**

To be free is to live the life of your dreams. You can only discover the truth about yourself in your dreams because your waking life is full of vanity, compromise, doubt and lies. The life of your dreams is non attachment. So I am leaving earthly life to search for the dream to find the perfect baker and bread. The very products of my interaction along my journey with any being shall constitute art. No outcome shall be predestined as I am thought embodied, my actions and productivity shall be justified in whatever form. All dreams shall be documented and catalogued and a video diary to accompany the journey shall be produced the final product of this journey shall be the perfect bread. The Buddha found his enlightenment in a loaf of bread but it is written man shall not live on bread alone.

### **Emotion Behind the Project**

In another dream I found myself walking along Citrus Avenue in my hometown near the ruins of the ancient city. A group of young men walked in front of me as we walked past a row of hospital beds arrayed along the street. The boys were met by a group of girls. A young man, Joseph left the group to play/dance with the group of girls. In a sudden motion the ground beneath crumbled to pieces and fell into the abyss. I flew to save Joseph. On grabbing his hand I began to fly skywards. After a long flight there appeared an amazing garden in the sky. At the entrance was Musikavanhu (God) in the form of a great dark coloured bird welcoming me and Joseph to paradise. 'Uyo ndiMwari (That is God)' were the only words that I spoke through out the journey. Musikavanhu in the form of the great bird then beckoned us to follow him. We did. He arrived at a spot, landed and transformed into the figure of a man and walked though a great door. Though this door was his angels pure and pure sitting at a great table arranging bread shaped as letters delicately. As they taught us this, Joseph asked me if this is what the gods did, and I told him that I was learning this for the very time.

### **Logistics**

Principal medium: Documentation of journey

Location(s) of production: Journey starting on Citrus Avenue, Masvingo, Zimbabwe

Production budget indication: between £3,500-£10,000